

# Lehigh University

Williams Writing and Performance Awards Ceremony

May 4, 2015

2:00 p.m.

Lamberton Great Room, Lamberton Hall



**Guest Speaker: Georgette C. Phillips,**

Kevin L. and Lisa A. Clayton Dean, Professor, Perella Department of Finance  
and Africana Studies Program

**Honorary Speaker: Kevin L. Clayton**

Interim President, Lehigh University

**Williams Chair: Ed Lotto**

**Williams Coordinator: Anne Nierer**

**English Composition by Students in the First-Year Writing Program**

(Judges: Brooke Rollins, Sara Snyder, Jason Cash, Laura Kremmel)

|                              |                         |  |
|------------------------------|-------------------------|--|
| 1 <sup>st</sup> Prize:       | Anna Simoneau<br>\$500  | “Social Structures and Patriarchal Society in Utopian Fiction”             |
| 2 <sup>nd</sup> Prize (tie): | Ross Karetsky<br>\$300  | “Bradbury’s Dystopia: Are We There Yet?”                                   |
| 2 <sup>nd</sup> Prize (tie): | Alexis Haggert<br>\$300 | “Police Brutality or Everyone Matters in Black Lives Matter Campaign”      |
| 3 <sup>rd</sup> Prize (tie): | Gian Zurlini<br>\$200   | “Uncovering Compassion Through Loss: A Personal Story of Hurt and Healing” |
| 3 <sup>rd</sup> Prize (tie): | Han Bit Yoon<br>\$200   | “The Identity Crisis of Mulan”   |

**English Composition by First-Year Students Not in the First-Year Writing Program**

(Judges: Sarah Heidebrink-Bruno, Rachel Heffner-Burns)

|                              |                              |   |
|------------------------------|------------------------------|---|
| 1 <sup>st</sup> Prize (tie): | Klaudia Jazwinska<br>\$550   | “Honoring the Sanctity of Human Life”       |
| 1 <sup>st</sup> Prize (tie): | Faith Komlo<br>\$550         | “Improving the Experience of Death”         |
| 2 <sup>nd</sup> Prize:       | Emma Stevenson<br>\$250      | “Gambling Among Young Adults”               |
| 3 <sup>rd</sup> Prize:       | Alexander Van Heest<br>\$150 | “Time and Space in <i>Leaves of Grass</i> ” |

\* = senior award recipient

**English Composition by Sophomores**

(Judges: Sarita Mizin, Alicia Clark-Barnes)

|                              |                     |   |
|------------------------------|---------------------|---|
| 1 <sup>st</sup> Prize:       | Juan Palacio Moreno | “Black and White – Light and Darkness”                  |
|                              | \$650               |   |
| 2 <sup>nd</sup> Prize (tie): | Madison White       | “The Lack of Cosmopolitan Action in The Quiet American” |
|                              | \$500               |   |
| 3 <sup>rd</sup> Prize (tie): | Liana Prodorutti    | “Assigning Power to God or the King”                    |
|                              | \$400               |   |
| 3 <sup>rd</sup> Prize (tie): | Margaret Norsworthy | “Revitalizing Our Rubric”                               |
|                              | \$400               |   |

**English Composition by Juniors**

(Judges: Barbara Pavlock, Abigail Aldrich)

|                              |                    |  |
|------------------------------|--------------------|--|
| 1 <sup>st</sup> Prize:       | Gillian Andrews    | “If Looks Could Kill: Exploring Practices of Looking in Showtime’s <i>Dexter</i> ”         |
|                              | \$1,000            |  |
| 3 <sup>rd</sup> Prize (tie): | Catherine Preysner | “Catherine: A Feminine Foil”   |
|                              | \$300              |  |
| 3 <sup>rd</sup> Prize (tie): | Liana Prodorutti   | “Educated into Patriarchy: Eve’s Postlapsarian Loss of Knowledge in <i>Paradise Lost</i> ” |
|                              | \$300              |  |

**English Composition by Seniors**

(Judges: Betsy Fifer, James Hamill)

|                        |                   |   |
|------------------------|-------------------|---|
| 1 <sup>st</sup> Prize: | Adam Schindewolf* | “How the Mighty Have Fallen: An Examination of the Role of the Hierarchical Social Structure in the Collapse of Divine and Demonic Society” |
|                        | \$1000            |   |
| 2 <sup>nd</sup> Prize: | Lisa Wright*      | “A Constant Battle: The Illusion of Enclosure in Anchoritic Life”   |
|                        | \$750             |   |

|                        |                    |   |
|------------------------|--------------------|---|
| 3 <sup>rd</sup> Prize: | Gaelyn Rosenberg*  | “Sexuality in Light of Spirituality”  |
|                        | \$500              |   |
| Honorable<br>Mention   | Jasmine Ameerally* | “The Significance of End Rhyme in Milton’s <i>L’Allegro</i> ”   |
|                        | \$200              |   |
| Honorable<br>Mention   | Becca Bednarz*     | “Aphra Benn’s magnification of the female<br>voice through <i>Oroonoko</i> ”  |
|                        | \$200              |   |
| Honorable<br>Mention   | Jenna Casciano*    | “A Twofold Voice: An Analysis of the Relationship<br>between Prince and Pringle’s Voices in <i>The History of<br/>Mary Prince</i> ” |
|                        | \$200              |   |

**Journalism and Communication**

(Williams Representative: Jack Lule)

**Journalism**

**News Story – *The Brown and White*:**

|                        |                      |                                     |
|------------------------|----------------------|-------------------------------------|
| 1 <sup>st</sup> Prize: | Abby Smith*          | “A Chat with the President”         |
|                        | \$500                |                                     |
| 2 <sup>nd</sup> Prize: | Klaudia Jazwinska    | “Actions Speak Louder than ‘Likes’” |
|                        | \$400                |                                     |
| 3 <sup>rd</sup> Prize: | Samantha Tomaszewski | “LGBT and Greek Communities”        |
|                        | \$200                |                                     |

**News Story – class work:**

|         |                 |                            |
|---------|-----------------|----------------------------|
| Winner: | Elissa Miolene* | "Food Insecurity”          |
|         | \$500           |                            |
|         | Becca Bednarz*  | “Examining Sexual Assault” |
|         | \$400           |                            |

**News Story – “Body of work”:**

|                        |                          |                                 |
|------------------------|--------------------------|---------------------------------|
| 1 <sup>st</sup> Prize: | Becca Bednarz*<br>\$500  | Editorials: The Brown and White |
| 2 <sup>nd</sup> Prize: | Kerry Mallett*<br>\$400  | Various                         |
| 3 <sup>rd</sup> Prize: | Gabriela Morera<br>\$200 | Columns: Two sides, Same Coin   |

**Internship work (news story, press release, media package, video, online work or other material produced as part of an internship):**

|                        |                         |                  |
|------------------------|-------------------------|------------------|
| 1 <sup>st</sup> Prize: | Abby Smith*<br>\$500    | The Morning Call |
| 2 <sup>nd</sup> Prize: | Kelsey Alpaio*<br>\$300 | Runner’s World   |
| 2 <sup>nd</sup> Prize: | Tess Jennings*<br>\$300 | Runner’s World   |

**Research Paper (21-100 pages):**

|                        |                         |                         |
|------------------------|-------------------------|-------------------------|
| 1 <sup>st</sup> Prize: | Becca Bednarz*<br>\$500 | "Breaking the Bombings" |
|------------------------|-------------------------|-------------------------|

**Multimedia:**

Videography portfolio: *The Brown and White*

|            |                              |  |
|------------|------------------------------|--|
| 1st Prize: | Jacqueline Tenreiro<br>\$500 | Class Portfolio: Multimedia Storytelling |
|------------|------------------------------|--|

2<sup>nd</sup> Prize: Samantha Tomaszewski Class Portfolio: Multimedia Storytelling  
\$400

3<sup>rd</sup> Prize: Xavier Cousens Lehigh Wrestling Team  
\$200

Photography portfolio: *The Brown and White*

1<sup>st</sup> Prize: Chris Barry\* Portfolio  
\$500

2<sup>nd</sup> Prize: Toni Isreal\* Portfolio  
\$400

Multimedia project:

1<sup>st</sup> Prize: Becca Bednarz\* "Off the Record" (Web Documentary)  
\$500

2<sup>nd</sup> Prize: Tess Jennings\* "The Inside Scoop" (Glass-umentary)  
\$400

**Lehigh Review**

(Williams Representatives: Lehigh Review Staff)

1<sup>st</sup> Prize (tie): Kathryn Hooven\* "Dubai: The Spectacle of Flows"  
\$800

1<sup>st</sup> Prize (tie): Min Jun Kim "The NBA and LeBron James"  
\$800

2<sup>nd</sup> Prize (tie): Monika Martin\* "Playboy: A Portfolio of Art and Satire"  
\$600

2<sup>nd</sup> Prize (tie): Elizabeth Phillips\* "Technology, Trends, and Transformation"  
\$600

2<sup>rd</sup> Prize (tie): Natalie Tacka\* “An Ethical Study of Nuclear Waste Disposal at  
\$300 Yucca Mountain”

2<sup>nd</sup> Prize (tie): Jade Van Streepen\* “An Ethical Study of Nuclear Waste Disposal at  
\$300 Yucca Mountain”

**Amaranth**

(Williams Representatives: Amaranth Editorial Staff)

**Fiction**

1st Prize: Carla Prieto\* “The Professor”  
\$400

2<sup>nd</sup> Prize: Kimberly Villacis\* “Windows”  
\$200

**Poetry**

1<sup>st</sup> Prize: Lauryn E. Tagliaferro\* “From Afar We Know”  
\$400

2<sup>nd</sup> Prize: Jenna Casciano\* “My Wondering Hands”  
\$200

**Graphics**

Winner: Erin Lidl\* “Calm Before the Storm”  
\$300

**Art, Architecture and Design**

(Judges: J. Bruce Thomas)

1<sup>st</sup> Prize (tie): Kathryn Hooven\* “Dubai: The Spectacle of Flows”  
\$700

|                              |                              |  |
|------------------------------|------------------------------|--|
| 1 <sup>st</sup> Prize (tie): | Evan Orf*<br>\$700           | <i>“Sentimental Associations of a Sunroom”</i>   |
| 2 <sup>nd</sup> Prize (tie): | Eli Hess<br>\$350            | <i>“Silbury Hill: A Mound of Meaning”</i>  |
| 2 <sup>nd</sup> Prize (tie): | Carlie Skellington*<br>\$350 | <i>“The Dome: An Ever-Changing Perspective of All the Arts”</i>                        |
| 2 <sup>nd</sup> Prize (tie): | Collin Wolf<br>\$350         | <i>“A Discussion on the Continuing Modernity of Glass as an Architectural Element”</i> |
| 3 <sup>rd</sup> Prize        | Hannah Han*<br>\$150         | <i>“Formal Analysis: The Inner Room”</i>   |

**Business and Economics**

(Williams Representative: Maria Figueroa-Armijos, Serge Pires da Motta Veiga)

|                        |                           |                           |
|------------------------|---------------------------|---------------------------|
| 1 <sup>st</sup> Prize: | Janine Miller*<br>\$2,000 | “Electronic Motor Report” |
|------------------------|---------------------------|---------------------------|

**History, Political Science and International Relations**

(Williams Representative: William Bulman)

|                        |                                  |   |
|------------------------|----------------------------------|---|
| 1 <sup>st</sup> Prize: | Juan M. Palacio Moreno<br>\$1000 | “The Executive Chief Justice”                           |
| 2 <sup>nd</sup> Prize: | Carlie Skellington*<br>\$900     | “The Impact of Power Gaps on Schizophrenia Treatment”   |
| 3 <sup>rd</sup> Prize: | Alexandria Kennedy*<br>\$700     | “The Difficulty of Deal-Making Between the US and Iran” |



### Modern Languages and Literatures

(Williams Representatives: Taieb Berrada, Marie-Hélène Chabut, Kiri Lee, Mary Nicholas, David Pankenier, Miguel Pillado, Antonio Prieto, Limei Shan, Vera Stegmann, Kyoko Taniguchi, Dongning Wang)

#### Winners (Critical Essay in Arabic):

|                     |  |
|---------------------|--|
| Braun (Toni) Isreal | “الزخرفة في فلسطين” (Arabic)   |
| \$500               | (English translation: “Graffiti in Palestine: A Communication Tool”) |

#### Winners (Critical Essay in Chinese):

|                 |  |
|-----------------|--|
| Serenah Polite* | “年轻一代无视老一辈吗？这个时代有误解” (Chinese)   |
| \$220           | (English translation: “The Technological New Age: Creating Misunderstandings between Different Generations”) |

|             |   |
|-------------|---|
| Vincent Lee | “课外生活也精彩” (Chinese)                                       |
| \$150       | (English translation: “Amazing Extracurricular Activity”) |

|              |   |
|--------------|---|
| Han Bit Yoon | “残酷的现实” (Chinese)                           |
| \$150        | (English translation: “The Bitter Reality”) |

#### Winners (Critical Essay in French):

|          |  |
|----------|--|
| Hao Tian | “Un long chemin vers la réconciliation dans <i>l'Attenat</i> ” (French)          |
| \$320    | (English translation: “A Long Road Toward Reconciliation in <i>The Attack</i> ”) |

|              |   |
|--------------|---|
| Jaclyn Sands | “Un essai argumentatif sur le racisme à Lehigh” (French)            |
| \$200        | (English translation: “An Argumentative Essay on Racism at Lehigh”) |

#### Winners (Critical Essay in German)

|              |   |
|--------------|---|
| Talia Dunyak | “Heinrich Böll, Trümmerliteratur und die Säkularisierung der deutschen Gesellschaft in <i>Ansichten eines Clowns</i> ” (German) |
| \$200        | (English translation: “Heinrich Böll, Rubble Literature, and the Secularization of German Society in <i>The Clown</i> ”)        |

Steven Olav-Martinius Hansen\*

\$170

“Zwei Deutschlands – wie viele Stimmen?” (German)  
(English translation: “Two Germanies – How Many  
Voices?”)

Alexandria Kennedy\*

\$150

“Kinder werden für die Sünden ihrer Väter bestraft:  
Kann die Linke je eine angesehene Partei in Deutschland  
sein?” (German) (English translation: “Children Are  
Punished for the Sins of Their Fathers: Can the Left Ever  
Be a Respected Party in Germany?”)

Winners (Critical Essay in Japanese)

Brandon Dym

\$200

“アイヌ文化” (Japanese) (English translation: “Ainu  
Culture”)

Tsz Chun Martin Cheng

\$180

“日本語と私” (Japanese) (English translation: My Japa  
nese language study)

Yi Yi Chen

\$140

“私の日記” (Japanese) (English translation: “My Diary”)

Winners (Critical Essay in Russian):

Siri Sollerud\*

\$500

“Obzor i otrazhenie russkoi mul'tplikatsii” (Russian)  
(English translation: “Russian Cartoons: Vision and  
Reflection”)

Winners (Critical Essay in Spanish)

Jessica C. Moore\*

\$200

“Gabriel García Márquez y el rol de la memoria en  
*Cien años de soledad*” (Spanish) (English translation:  
“Gabriel García Márquez and the Role of Memory in *One  
Hundred Years of Solitude*”)

Hyowon Park\*  
\$200

“¿Qué significa ser una familia?: Análisis de *Cien años de soledad* y *La vida privada de los árboles*” (Spanish)  
(English translation: “What Does It Mean to Be a Family?: An Analysis of *One Hundred Years of Solitude* and *The Private Life of Trees*”)

Elif Anda  
\$120

“Literatura contra el machismo: estrategias de resistencia”  
(Spanish) (English translation: “Literature versus Machismo: Strategies of Resistance”)

### **Music**

(Williams Representative: Paul Salerni)

1<sup>st</sup> Prize: Richard Michi\* Senior Vocal Recital featuring Schubert's  
\$750 "Winterreise"

### **Philosophy and Religion Studies**

(Williams Representative: Michael Mendelson)

1<sup>st</sup> Prize: Tess Jennings\* “The Truth of Our Memories”  
\$1000

2<sup>nd</sup> Prize: Jasmine Ameerally\* “Achieving A Just War Under Shari'ah Law”  
\$800

3<sup>rd</sup> Prize: Daniel Hong\* “The Role of Black Religion and Jazz in Response to  
\$600 Institutional Confinement”

### **Psychology, Sociology and Anthropology**

(Williams Representative: Christopher Burke)

1<sup>st</sup> Prize (tie): Audra McComb “Developing isolation: The landscape of the Trans-  
\$500 Labrador Highway”

|                             |                           |   |
|-----------------------------|---------------------------|---|
| 1 <sup>st</sup> Prize (tie) | Brittany Klimek*<br>\$500 | “Clinicians’ assessments of child and parental reports concerning children’s mental health: The parental report bias” |
|-----------------------------|---------------------------|---|

**Theatre**

(Williams Representative: Erica Hoelscher, Deborah Laub)

Winners:

|                             |   |
|-----------------------------|---|
| Alex Stanislawski*<br>\$844 | Overall contributions in the area of <i>Performance &amp; Performance &amp; Stage Management in Kind Ness &amp; Minnesota</i> |
|-----------------------------|---|

|                         |  |
|-------------------------|--|
| Emma Gifford *<br>\$844 | Performance in <i>Romeo &amp; Juliet</i> |
|-------------------------|--|

|                         |  |
|-------------------------|--|
| Melissa Dizon*<br>\$844 | Overall contributions in the area of <i>Costumes</i> |
|-------------------------|--|

|                       |  |
|-----------------------|--|
| Greg Pegher*<br>\$844 | Stage Management – <i>Romeo &amp; Juliet</i> |
|-----------------------|--|

|                       |  |
|-----------------------|--|
| Kayla Loree*<br>\$844 | Stage Management – <i>Every Tongue Confess</i> |
|-----------------------|--|

|                        |  |
|------------------------|--|
| Rebecca Fryer<br>\$844 | Performance – <i>Romeo &amp; Juliet and Every Tongue Confess</i> |
|------------------------|--|

|                           |  |
|---------------------------|--|
| Victoria Bonsall<br>\$362 | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
|---------------------------|--|

|                      |  |
|----------------------|--|
| Alana Corey<br>\$362 | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
|----------------------|--|

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|---------------------------|--|
| Lindsay Dennison<br>\$362 | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
|---------------------------|--|

|                                   |  |
|-----------------------------------|--|
| Melinda Fruithandler<br>\$362     | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
| Bruke Mammo<br>\$362              | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
| Daniel Ruiz-Betancourt<br>\$362   | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
| Matthew Schonberg<br>\$362        | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |
| Lorentz Aberg<br>Honorary Mention | Performance & Stage Management in <i>Kind Ness &amp; Minnesota</i> |

**Creative Writing**

(Judges: Creative Writing Faculty)

Poetry

|                        |                          |                      |
|------------------------|--------------------------|----------------------|
| 1 <sup>st</sup> Prize: | Margaret Kelly<br>\$1200 | “With Child”         |
| 2 <sup>nd</sup> Prize: | Laura Pressler<br>\$1000 | “Deep-Sixed”         |
| 3 <sup>rd</sup> Prize: | Jenna Casciano*<br>\$800 | “My Wondering Hands” |
| 4 <sup>th</sup> Prize: | Natalie Bates*<br>\$400  | “Winter Birds”       |

Fiction

1<sup>st</sup> Prize (tie): Sava Marinkovic "Premonition of the Last Moment of your Life"  
\$1050

1st Prize (tie): Robert Davis\* "headlights –passing in the dark"  
\$1050

Honorable Mention:

Kiernan McGinnis "Headmaster"  
\$650

Brenda Martinez\* "El Tiempo de la Mujer Guerrera"  
\$650

Creative Non-Fiction

1<sup>st</sup> Prize: Kiernan McGinnis "On Seeing Holes"  
\$600

2<sup>nd</sup> Prize: Sava Marinkovic "Scenes from a Holiday Dinner"  
\$400

