



CRITICAL CONVERSATIONS IN **Horror** STUDIES

Lehigh University Press is introducing a new series, *Critical Conversations in Horror Studies*, edited by Dawn Keetley, Professor of English at Lehigh University. We are seeking manuscripts in all areas of horror studies, broadly defined.

Publishing cutting-edge research that is accessible to both general and academic audiences, this series takes on important critical conversations about horror. The series offers a broad scope of scholarly inquiry. Not only do its books examine a range of media including film, television, and literature, but its publications also consider a variety of historical eras extending into the contemporary moment and reaching as far back as the origins of horror itself.

Manuscripts should be focused around a specific topic, the importance of which should be made very clear, and should range from 50,000 – 90,000 words.

Sample topics might include:

- ◆ Disability in the horror film
- ◆ “Elevated” horror
- ◆ The renaissance in horror television (e.g., *American Horror Story*, *Channel Zero*, *Stranger Things*, *Castle Rock*)
- ◆ National horror traditions (e.g., Iranian horror film)
- ◆ Women directors of horror
- ◆ Queer horror
- ◆ The “social thriller”
- ◆ Horror fandom
- ◆ Individual horror directors (e.g., Mike Flanagan, Eli Roth, Karyn Kusama)
- ◆ Subgenres of horror film (found footage etc.)
- ◆ Horror by the decade (films or fiction that defined the 1960s, the 2000s etc.)

Please send a proposal, a vita, and a sample chapter to Dawn Keetley at dek7@lehigh.edu and the Director of Lehigh University Press, Kate Crassons, at inlup@lehigh.edu. Feel free to email Dawn Keetley with any inquiries.