

The Drowning

SPRING 2012

UPCOMING IMPORTANT DATES - Spring 2012

March 1	Last day to apply for University Degree
March 5-9	Spring Break
April 6	Last day to drop a class with a "w"
April 6	Last day for May doctoral candidates to deliver advisor approved dissertation drafts to dean
April 9-20	Registration for Summer and Fall
April 27	Last day for May doctoral candidates to electronically upload thesis and deliver final paperwork to the Registrar's office
April 27	Last day of classes
April 27	Last day to drop a class or withdraw with WP/WF grades
May 1	Final exams begin
May 9	Final exams end
May 21	University Day Commencement



JOB HIRES, PUBLICATIONS, PRESENTATIONS, and AWARDS

Keat Murray

Published article entitled "John Heckewelder's 'Pieces of Secrecy' Dissimulation and Class in the Writings of a Moravian Missionary" in the Spring 2012 issue of *Journal of the Early Republic* 32, 91-126.

Edward Tabor

Presented his paper "Utopia at the Crossroads, Work, Radical Idleness and Revolution in Henry Neville's *The Isle of Pines*" at the Annual Conference of The Society for Utopian Studies at Penn State University. October 20, 2011.

Vincent Walsh

Article entitled "Universal Moral Grammar: An Ontological Grounding for Human Rights" has been accepted for publication by the journal *Societies Without Borders*. This article will be published February 15, 2012.

Article entitled "Wanderlust and the Goddess of Death: Search for the Lost Mother in Tayeb Salih's *Season of Migration to the North*" has been accepted for publication in *PsyArt: An Online Journal for the Psychological Study of the Arts*.

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Alumni News . . .**Featured alum: ROBERT WILSON**

1) Indicate when you attended Lehigh, areas of interest (is this different than what you are teaching?), degrees you received.

I first walked into Drown Hall in 2000, studying American naturalism and modernism before wrapping up my PhD in 2005. While I still teach those periods, my research has migrated to earlier in the 19th century.

2) Where are you currently teaching, how long you've been there, title, and where you previously taught? Indicate the genre you are currently teaching, undergraduate/graduate courses you are teaching, average number of students in your class(es), etc.

I'm an associate professor of English at Cedar Crest College, where I direct the undergraduate writing program and work as administrative director for our pan-European, low-residency MFA in creative writing. You have more chores in a small family, I suppose. My teaching load consists of a mix of American literature, composition, and film-study courses—and they range in size from 4 students in a theory seminar to 40 students in a film lecture.

3) Your experience at Lehigh (people who influenced you including faculty and other grad students, etc.), and what you acquired from Lehigh that was most beneficial when job searching as well as what you acquired from Lehigh that has made a difference in your teaching and association with other students.

When I was writing my dissertation, there was a group of us, both grad students and faculty, who met regularly to discuss our research. Place was on 4th street: Bridgeworks, I think it was called. Out of that group, you saw how others worked through similar sticking points that appeared in your own writing. Professors and friends who were willing to share their work in progress—to share the craft of scholarly writing—left the greatest impression on me as to how to go about teaching my students today. The way we treated each other as writers, from asking questions or commenting on drafts, is how I always hope to work with students.

4) What is the most rewarding part of your job?

What part isn't rewarding? I read good stories, watch good movies, and make a living by writing and talking about them.

5) Any advice you can give our grad students, i.e. what to learn and take with them, what to expect when searching for a job, and what to expect when you start a new job, etc.

Enjoy your time in the Linderman Rotunda. Grad school has a lot of pressure while you're in the program, but after you're in your career you'll remember fondly the days when your biggest academic obligation was to sit and read under that stained glass window.

On the job search—take the time to research the schools you're applying to. There's an easy trap that job letters fall into when you discuss only your teaching and research. Your background is important, but it's also important to show you know something about the institution. When we do job searches, committees are most impressed by applicants who understand how their skills fit with our college's needs. No boilerplate letters that seem like they're shipped off to research universities, small liberal-arts colleges, and community colleges alike.

ANNOUNCEMENTS

Rebecca Martin and Tom O'Connor were married on November 12, 2011.
Wishing them congratulations and much happiness!

Nicole Batchelor and Robert Kilker were engaged on January 12, 2012.
They plan a May 31, 2013 wedding.
Congratulations and best wishes!



Visit the English Department on Facebook



Books (2002-2012) by Graduate Alumni

Richard S. Albright, *Writing the Past, Writing the Future: Time and Narrative in Gothic Sensation Fiction*. Lehigh University Press, 2009.

Thomas R. Bierowski, *Kerouac in Ecstasy: Shamanic Expression in the Writings*. McFarland, 2011.

Harry J. Brown, *Injun Joe's Ghost: The Indian Mixed-Blood in American Writing*. University of Missouri Press, 2004.

Gail Ciociola, *Wendy Wasserstein: Dramatizing Women, Their Choices and Their Boundaries*. McFarland & Company, Inc., 2005.

Stephen doCarmo, *History and Refusal: Consumer Culture and Postmodern Theory in the Contemporary American Novel*. Lehigh University Press, 2009.

Anthony J. Funari, *Francis Bacon and the Seventeenth-Century Intellectual Discourse*. Palgrave Macmillan, 2011.

Mark Graham, *Afghanistan in the Cinema*. University of Illinois Press, 2010.

Laurie Grobman, *Multicultural Hybridity: Transforming American Literary Scholarship and Pedagogy*. National Council of Teachers of English, 2007.

Kathleen M. Hunzer, *Collaborative Learning and Writing: Essays on Using Small Groups in Teaching English and Composition*. McFarland & Company, Inc., 2012.

Miriamne Ara Krummel, *Crafting Jewishness in Medieval England: Legally Absent, Virtually Present (New Middle Ages)*. Palgrave Macmillan, 2011.

Simon Morgan-Russell, *Jimmy Perry and David Croft*. Manchester University Press, 2004.

Chris Robé, *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture*. University of Texas Press, 2011.

Heather Urbanski, *Plagues, Apocalypses and Bug-Eyed Monsters: How Speculative Fiction Shows Us our Nightmares*. McFarland & Company, Inc., Publishers, 2007.

R. Andrew Wilson, *Write Like Hemingway: Writing Lessons You Can Learn from the Master*. Adams Media, 2009.

ATTENTION ALUMNI: If we have left your book off this list, please let us know !!!

Daylight Saving Time begins
Sunday, March 11, at 2:00 a.m.



NEXT PUBLICATION OF THE DROWNING: Fall 2012
SUBMISSION DEADLINE: September 30, 2012
Contributions are welcome!