

Requirements for the English Major

Overview:

- Minimum number of hours = 36 (typically 9 courses, with at least 5 *literature courses* at the 300-level)
- English 100 required
- Distribution requirement (4 courses in specific periods)
- One course designated “writing intensive” (WI), either as an elective or as a course used to fulfill a distribution requirement (or from a second major)

Checklist:

I. *Introduction to the Major*

___ English 100, “Working with Texts”

II. *Distribution Requirements*: one 300-level course in each of the following. (A student may substitute an italicized 100-level survey course in *one period only*; doing so affects choice of electives—see below.) Course titles on reverse. *Additional courses may be offered that meet distribution requirements; consult departmental guidelines each semester.*

___ 1. British literature to 1660 (*125, 327, 328, 360, 362, 364*)

___ 2. British literature 1660-1900 (*125, 126, 331, 366, 367, 369, 371, 372*)

___ 3. American literature to 1900 (*123, 376, 377, 378*)

___ 4. 20th/21st Century literature, film, or popular culture (*124, 126, 319, 379, 380, 383, 384, 385, 386, 387*)

III. *Electives*: four additional courses, one of which may be in advanced writing (201, 342, 343, or 344). Electives can be at any level, with the following exceptions:

- at least one elective must be a 300-level course (a total of 5 are required); this elective must be designated WI unless that requirement has been met elsewhere (by a course used for distribution or one in a second major).
- if a 100-level survey course is used to fulfill one of the distribution requirements, then an additional elective must be a literature course at the 300-level (5 total).

___ Elective 1: _____

___ Elective 2: _____

___ Elective 3: _____

___ Elective 4: _____

Course Titles:

- 100: Working with Texts
 - 123: American Literature I
 - 124: American Literature II
 - 125: British Literature I
 - 126: British Literature II
 - 327: Major Medieval Writers
 - 328: Shakespeare
 - 331: Milton
 - 360: Middle English Literature
 - 362: The Sixteenth Century
 - 364: The Seventeenth Century
 - 366: The Restoration and Early Eighteenth Century
 - 367: The Eighteenth Century
 - 369: British Romantic Literature
 - 371: British Victorian Literature: Prose and Poetry
 - 372: British Victorian Literature: Fiction
 - 376: Early American Literature
 - 377: American Romanticism
 - 378: American Realism
 - 379: Modern American Literature
 - 380: Contemporary American Literature
 - 383: Modernism and Post-Modernism in Fiction
 - 384: Twentieth-Century World Literature
 - 385: Modern British and Continental Literature
 - 386: Contemporary British and Post-Colonial Literature
 - 387: Film History, Theory, and Criticism
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- 201: Special Topics in Writing
 - 342: Advanced Poetry Writing
 - 343: Advanced Creative Non-Fiction
 - 344: Advanced Fiction Writing

Note: Additional courses may be offered that meet distribution requirements; please consult departmental course descriptions each semester for these additions.

Requirements for Departmental Honors:

- ___ minimum of 3.5 g.p.a. in courses presented for the major
- ___ at least 44 hours of course work in English, including the following:
 - ___ a course in theory (309 or 312)
 - ___ thesis proposal (307, 1 cr., offered fall only)
 - ___ thesis (308, 3 cr., offered spring only)

Recommendations for students pursuing honors: second-year competency in at least one foreign language and study abroad experience.