

The Drowning

FALL 2015

WELCOME! The Fall semester began with the arrival of ten new graduate students into the English Department. If you have not had the opportunity yet, please extend a warm welcome to the following students:

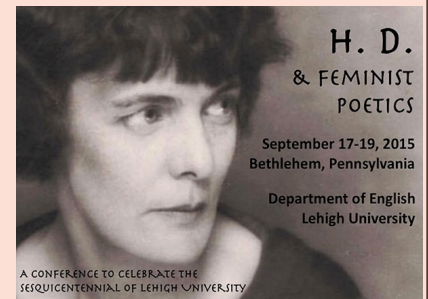
Megan Bruening
Laura Casale
Jenna Casciano
Ashley Evans

Laura Fitzpatrick
Brenda Martinez
Justin McCarthy
Alexander Thompson

Matthew Werkheiser
Lisa Wright

UPCOMING IMPORTANT DATES - Fall 2015

October 1	Deadline to apply for January Degree
October 9	Mid Term Grades Due
October 12-13	Pacing Break
November 9-20	Reserved Registration Spring
November 10	Last Day for January Ph.D. candidates to deliver approved dissertation drafts to Dean
November 10	Last day to drop a class with a "W"
November 25-27	Thanksgiving Break
December 4	Last day of classes
December 4	Last day to withdraw with WP/WF grades
December 4	Last day for January masters candidates to electronically upload thesis and deliver final paperwork to the Registrar's Office
December 4	Last day for January doctoral candidates to complete all degree requirements
December 8	Final Exams Begin
December 16	Final Exams End



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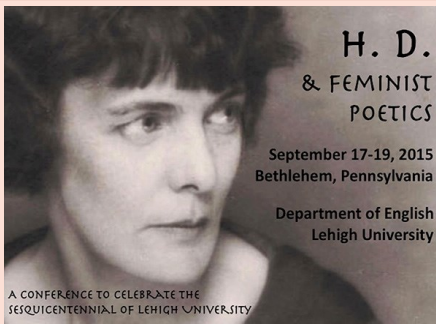
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News . . .***A Message from Jenna Lay***

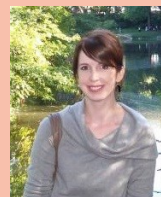
Welcome to the 2015-16 academic year! I'm delighted to be the department's new director of graduate studies, and to have the opportunity to express our collective gratitude for the excellent work of Dawn Keetley, who is taking a well-deserved break from administration after a decade of service as grad director. Under her leadership, we've implemented curricular changes to support the department's focus on literature and social justice, expanded fellowship and teaching opportunities for our graduate students, and enhanced our focus on professionalization activities, including a popular workshop on writing a journal article that Dawn is teaching for the third time this fall—to name just a few of her many accomplishments. I'm looking forward to continuing in her footsteps, working with graduate students, alumni, and faculty to support our vibrant M.A. and Ph.D. programs in the years to come.



One of the earliest events in Lehigh University's sesquicentennial celebrations during 2015-2016 will be an international conference to explore the life and work of H.D. (Hilda Doolittle)—modernist poet, novelist, memoirist, and Bethlehem native—organized by the Department of English. The department worked over the last year to obtain for H.D. a posthumous honorary degree, which Lehigh granted at the spring 2015 commencement. The conference, “H.D. and Feminist Poetics,” will occur from September 17-19, 2015. Conference attendees will meet in venues throughout Bethlehem, including the Hotel Bethlehem, the Moravian *Gemeinhaus* on Church Street, and Linderman Library. The conference kicks off with a poetry reading by Nathaniel Mackey (Duke University), who won Yale's 2015 Bollingen Prize, among the most prestigious awards available to American writers; Nate identifies H.D. as one of the major influences on his poetry. The program also includes two plenary addresses, one by Susan Stanford Friedman (University of Wisconsin) and another by Cynthia Hogue (Arizona State University), a roundtable on biography and a special session on H.D. in the 21st Century, and nearly a dozen panels on topics that range from war to spirituality. We are excited to welcome scholars from around the world to Bethlehem and to facilitate exchanges between these visitors and local experts.

Visiting Assistant Professors

The department welcomes two familiar faces as Visiting Assistant Professors for 2015-2016! These positions were created to give recent graduates the opportunity to strengthen their CVs as they apply for long-term jobs.

***Nicole Batchelor******Jenny Hyst***

Congratulations to Nicole and Jenny!

Announcements:***Congratulations!***
Carrie & Evan Reibsome

Carrie and I were married on June 20th, in Bethlehem, PA. It rained during most of the morning, so we had to move the ceremony indoors at the last minute. Fortunately, there appears to be a superstition for any wedding scenario, and precipitation is good news! For anyone who may have had a sunny ceremony, I am told that is fine too. We honeymooned at Worlds End State Park, where I convinced my wife to hike seventeen miles on the first day. I am pleased to say that she forgave me after some profuse apologizing and a complementary ice cream cone, and we are still going strong at the two-month mark.

Congratulations!
Christina & George Mote

George and Christina Mote welcomed their daughter, Nora, on July 21, 2015 at 2:13 PM in Voorhees, NJ. Nora Elena Mote weighed 6 lbs, 6 ozs and measured 19 1/4" in length. Mama and baby are healthy, but papa seems to be slowly losing his mind. Well wishes should be sent on the wind and, if found (sleeping, pacing, or otherwise), father should be spoken to in soft tones, given espresso, and directed to Drown Hall.

Congratulations!
Katie Burton & Family

Katie and her family welcomed a daughter (!), Evelyn Leigh Burton, on April 8, 2015. Evie, who weighed 7 lbs. 4 oz. and measured 20 in. at birth, is a sweet, attention-loving baby girl who always has a smile at the ready. Her interests include drooling, laughing at her brothers' antics, chewing her hands, and Victorian novels.

Congratulations!
Cynthia Estremera & Family

Cynthia Estremera and her partner welcomed their son August Mathias Gauthier born on Sunday, July 5, 2015 and weighing 8 lbs. 8 oz. Baby August has a silly and easygoing personality already and has been wonderful addition to her family.

PRESENTATIONS

David Fine presented his papers, "Public Images: Using the Selfie to Disrupt a Me-Centric Curriculum" at the NEMLA conference, Toronto, Canada, April 30-May 3, 2015 and "Big Fish in a Small Pond: The Politicized Mysticism of Woolf and West: at the 25th International Conference on Virginia Woolf, Bloomsburg University, Bloomsburg, PA, 4-7 June 2015.

Matthew Gasda presented his paper, "Bolano and his Precursors" at the Maryland Graduate Conference, College Park, MD, March 28, 2015.

Joanna Grim presented her paper, "Books, Babies, and Womanhood in Tess Slesinger's 'Missis Flinders' and 'A Life in the Day of a Writer,'" at the Literature and Social Justice Graduate Conference at Lehigh University, March 7, 2015.

Sarah Heidebrink-Bruno presented her paper, "'Sleeping Volcanoes': The Performance of Violence in Joan Anim-Addo's *Imoinda, Or She Who Will Lose Her Name*" at NEMLA in Toronto, Canada, April 30-May 3, 2015.

Laura Kremmel presented her papers, "The Devil's Cure: Treating Disability with Anatomical Migration in *The Three Brothers*" at the International Gothic Association, Vancouver, BC, July 28-August 1, 2015, and "To Be a Body Unfeeling: Anesthetizing Passion in Charlette Dacre's Poetry" at the North American Society for the Study of Romanticism: Romanticism & Rights, Winnipeg, Manitoba, Canada, August 13-16, 2015.

James McAdams presented his paper, "A Radical Critique of Terrogenetic Society: Jonathan Franzen's *The Corrections* and *Tragic Realism*" at the NEMLA Conference in Toronto, Canada, April 30-May 3, 2015.

Sarita Mizin presented her panel paper, "Independence, India, and North America (1776-1997)" at the NEMLA conference, Toronto, Canada, April 30, 2015.

George Mote presented his papers, "Murakami and Mitchell in the Underground" at the Lehigh University Literature and Social Justice Conference, Bethlehem, PA, March 7, 2015; "Locating *Flight to Canada* in Afrofuturism" at the Speculative Humanities: Steampunk to Afrofuturism Conference, Newark, NJ, March 11-12, 2015; "Domesticating the Nation in Tagore's Short Fiction" at the NEMLA, Toronto, Canada, April 30-May 3, 2015 and "Formal Irruption in the *Outer Dark*" at the American Literature Association Conference, Boston, MA, May 21-24, 2015.

Evan Reibsome presented his paper, "Unmasking the Heroic: Myths of Masculinity in Ben Fountain's *Billy Lynn's Long Half Time Walk*" at the Popular Culture Association/American Culture Association (PCA/ACA), New Orleans, LA, April 1-4, 2015.

PUBLICATIONS

Robert Fillman published his poem, "Silver Birch in Spring," in the spring 2015 edition of *Straylight*, and his poems "Raccoon" and "Suburban Scene" are forthcoming in the fall issue of *Third Wednesday*.

David Fine published "Teaching Privileges: *Three Guineas* and the Cost of Global Citizenship" in *Virginia Woolf Writing the World* (2015).

Laura Kremmel's paper, "Suddenly Monstrous: Gothic Configurations of Disability and Justice in Joshua Pickersgill, Jr.'s *The Three Brothers*," will be published in the *European Romantic Review*.

Wade Linebaugh and Ed Simon have founded their own literary/cultural magazine with the catchy name of 'Merica Magazine (mericamagazine.org).

James McAdams had a peer reviewed essay, "'Now is My Time to Win': Social Dysfunction and The New Sincerity in the Works of George Saunders," published in *Readings: A Journal for Scholars and Readers* (<http://www.readingsjournal.net/2015/04/now-is-the-time-for-me-to-win-social-dysfunction-and-the-new-sincerity-in-the-works-of-george-saunders/>). In addition, several pieces of his fiction have been published: "Meran" in *One Throne Magazine* 6 (<http://www.onethrone.com/-!meran/c189e>), "Get Back Your Life" in *Literary Orphans* 20 (<http://www.literaryorphans.org/playdb/get-back-life-james-mcadams/>), "The NIEMS Method" in *decomp Magazine* (<http://www.decompmagazine.com/theniemsmethod.htm>), "No Better Plenitude" in *The Copperfield Review*.

Ed Simon's essay on "Cotton Mather's Heterodox Puritanism and the Construction of America" will appear in the Palgrave-McMillan edited anthology *Catholics and Puritans in the Trans-Atlantic World, 1500-1800*, and his "Bradstreet and Trans-Atlantic Non-Conformism in the American-Prophetic Mode" will appear in the anthology *Prophecy and Eschatology in the Trans-Atlantic World, 1500-1800*, also published by Palgrave-McMillan. In addition, Ed wrote the entry for "Legends of the Saints" in the *Encyclopedia of American Myth, Legend, and Folklore* and had several public humanities pieces published in Salon, Religion Dispatches, The Revealer, Killing the Buddha, Quartz, Tikkun and other venues.