

The Drowning

FALL 2016

Get ready for the next

Literature & Social Justice Conference on March 10 - 11, 2017

Abstracts due October 15, 2016 to lsjlehigh@gmail.com

For more information, please go to lsjlehigh.weebly.com
Contact Dana McClain or Joanna Grim with questions.

UPCOMING IMPORTANT DATES - Fall 2016

October 3	Deadline to apply for January Degree
October 14	Mid Term Grades Due
October 17-18	Pacing Break
November 7-18	Registration Spring
November 15	Last Day for January Ph.D. candidates to deliver approved dissertation drafts to Dean
November 15	Last day to drop a class with a "W"
November 23-25	Thanksgiving Break
December 9	Last day of classes
December 9	Last day to withdraw with WP/WF grades
December 9	Last day for January masters candidates to electronically up- load thesis and deliver final paperwork to the Registrar's Office
December 9	Last day for January doctoral candidates to complete all degree requirements
December 13	Final Exams Begin
December 21	Final Exams End

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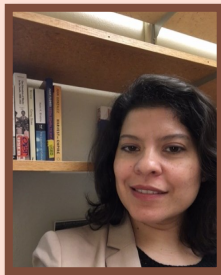
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Visit the "Lehigh University English
Department" on Facebook.



News . . .***A Message from Jenna Lay***

Welcome to the 2016-17 academic year! We're off to a great start this year, with exciting new faculty members and a wonderful group of new graduate students—all of whom you can learn more about in this newsletter. We also have a new chair, and those of us familiar with Dawn Keetley's excellent work as graduate director are delighted to have her in this leadership position. As you look ahead to the fall and spring semesters, be sure to mark your calendars for our many guest speakers—including a few in the coming weeks! Many thanks to Barry Kroll for organizing a speaker series on Teaching Developmental Writing in College, featuring Leah Andrest and Jennifer Maloy on Tuesday, October 4 at noon (including lunch) and Lehigh alum Jamey Gallagher on Friday, October 14 at 4pm (including a reception with drinks and snacks). Our own colleagues Ed Whitley, Robb Fillman, and Alex Thompson will present at this fall's Wednesday at Drown, on October 12 at 4pm. I'm looking forward to seeing you at these events!

***Welcome New Faculty***

Marilisa Jiménez García is an interdisciplinary scholar specializing in Latino/a literature and culture. She is particularly interested in the intersections of race, gender, nationalism, and youth culture in Puerto Rican literature of the diaspora.



Emily Weissbound specializes in early modern English and Spanish literatures, with research and teaching interests in early modern representations of race, religion and gender; Tudor and Stuart drama and the Spanish *comedia*; transnational studies and translation; and Shakespearean afterlives in popular culture.

New Visiting Assistant Professors

The department welcomes two more familiar faces as Visiting Assistant Professors for 2016-2017!

***Laura Kremmel******Jim Speese******Congratulations to Rachel & Ryan Heffner-Burns!***

Rachel and Ryan welcomed their son, Henry Dwight Burns, on July 29, 2016 at 6:42 AM in Hartford, CT. Henry, who weighed 8 lbs. 10oz. and measured 21 1/4" in length at birth, is a sweet and active baby and he possesses a great sense of humor. His interests include American poetry, walks in the park, bath time, and dancing to the Hamilton soundtrack.



Welcome New Grad Students**Gillian Andrews**

Gillian received her BA from University of Kent at Canterbury Kent, United Kingdom. She is pursuing her Master's degree.

**Kathleen "Katie" Hurlock**

Kathleen Hurlock graduated summa cum laude from Mary Baldwin University in 2015 with a BA in English and a minor in Women's Studies. She is pursuing her Master's degree.

**Mariel Caputo**

Mariel received her B.A. from Drew University, and is currently a student in the M.A. program at Lehigh.

**Mareesa Miles**

Mareesa graduated with her B.A. in English from the University of Vermont. She is pursuing her Master's degree.

Adam Heidebrink-Bruno

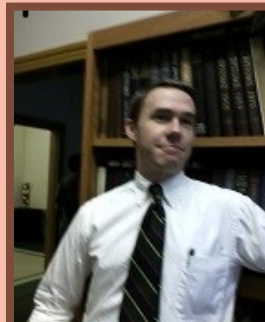
Adam holds a BA in English from Minnesota State University in Moorhead and is returning to graduate school after some years in the advertising industry. He is pursuing his Master's degree.

**Samantha "Sam" Sorensen**

Sam holds a BA in English from Immaculata University and an MA in English from Villanova University, where she wrote her thesis on slam poetry and political solidarity. She is pursuing her Ph.D. degree.

**Brian Reese**

Brian holds a B.A. degree in English from Marywood University. He is pursuing his Master's degree.



Be sure to keep up with the English Department's Graduate Student Blog at <https://lehighgrad.wordpress.com/>

You can also follow us on Twitter @LehighEnglish



PRESENTATIONS

Robert Fillman presented, “‘A solemn, tortured shadow in the air’: Helene Johnson’s Imagist Protest Poetry,” at the tenth *International Imagism Conference* in Philadelphia, PA, June 30-July 2, 2016 and "From Egotism to Empathy: Diversifying the Millennial Generation in the College Classroom" at the *Diverse Literacies Conference* in Macungie, PA, Sept 24 2016 (with Evan Reibsome).

Rachel Heffner-Burns presented, “‘Most Holy Bastard of the Bleeding Mouth’: Christian Narrative and Racialized Violence in Langston Hughes’s ‘Christ in Alabama’” at the Modern Language Association Conference in Austin, TX, January 2016.

Sarah Heidebrink-Bruno presented, “Engendering Supportive Graduate Communities Using a Feminist Ethics of Care” (roundtable) and “(De)coding Language in Campus Sexual Assault Policies” at the NeMLA 2016 Conference in Hartford, CT, March 17-20, 2016.

Sarah Heidebrink-Bruno presented, “Toward a More Social Justice: Using a Public Humanities Syllabus in the Classroom” at the Literature and Social Justice Conference, March 2016 and the Protest Conference, April 2016.

Dashielle Horn presented, “Spinning a Yarn: Women's Text(ualities) in *A Patchwork Screen for the Ladies*” at the British Women Writers Conference in Athens, Georgia, June 2-5, 2016.

Dana McClain presented, “Collaboration vs. Competition: Revolutionizing the Graduate Student Community” at the NeMLA 2016 Conference in Hartford, CT, March 17-20, 2016.

Evan Reibsome presented, “Fighting the Good Fight: Charles Chesnutt’s Creation of an Antiwar Aesthetic in the *The Morrow of Tradition*” at the American Literature Association Conference in San Francisco, CA, May 26-29, 2016.

Emily Shreve presented, “First-Year Experience Graduate Assistants Tell All: On School-Work Balance, Professionalization & Successes” at the 35th Annual Conference on the First-Year Experience, in Orlando, FL, February 20-23, 2016.

Sara Snyder presented, “The Bible of the Heart”: Maganega’s Bodily & Textural Authority in *Hope Leslie*” at the NeMLA Conference in Hartford, CT, March 17-20, 2016

PUBLICATIONS

Robert Fillman reviewed Brian Fanelli's *Waiting for the Dead to Speak* for *The Pedestal Magazine* (forthcoming, December 2016).

Robert Fillman published his poems "Cicadas" in *About Place Journal*, "The Wind" in *Albatross*, "Expecting" and "Just War" in *the Aurorean*, "The Installer" in *Chiron Review*, "Frozen Fields" in *Common Ground Review*, "The Seamstress" and "Confrontation" in *Conclave*, "Clarinet Man" and "Woman at the Automat" in *Glassworks*, "Fine Work" and "The Last Light of Dusk" in *Pennsylvania English*, "Once Each year We'd See Them Dance" in *Philadelphia Stories*, "Green Fire" in *Spillway*, "Mother Love" in *Third Wednesday*, and "Morning Love Song" in *Tule Review*.

Dashielle Horn's paper, "Choosing Spinsterhood: Enacting Singleness in *Persuasion*" was accepted to the journal *Persuasions: The Jane Austen Journal* (forthcoming, June 2017)

James McAdams published “Multiverses; or Possible Worlds” in the September issue of *Day One/Amazon*, memo “Memo in re: Goodbyes” in the September issue of *Foliage Oak*, “Little Plots in the Sky” June issue of *Hypertext Magazine*, “Arthur Talk” for the *Superstition Review* Pod/Vod Series, SR Podcast # 208 in April, “First Times” in the March issue of *Mulberry Fork Review*, “Tragic Expressions of Unmet Needs” in the February issue of *Potluck Magazine*, “Melville’s *Pierre* and the ‘Church of the Bohemians’” in the June, Vol. 25 version of *Connotations: A Journal for Critical Debate* and “The Failed Revolts of Stephen Dedalus: *A Portrait of the Artist as a Young Man* and Nietzschean Self-Overcoming” in the March issue of *Readings: A Journal for Scholars and Readers*.

James McAdams published a chapter, “Lydia Millet’s *My Happy Life*: Female Trauma and the Destruction of Language,” in *American Women Writers, Poetics, and The Nature of Gender Study*, (September 2016).

Edward Simon's, "Joel Barlow's Miltonic Epic and Western Directional Poetics" is appearing this fall in *Milton Studies*, and "The Fantasy of Non-Colonial Conversion in Unca Eliza Winkfield's *The Female American*" is appearing in the October issue of *Women's Studies*.