

Lehigh University

Williams Writing and Performance Awards Ceremony

May 6, 2019

2:00 p.m.

Global Commons, Williams Hall



Guest Speaker: Cameron Wesson
Interim Dean of the Arts & Science College
Williams Chair: Ed Lotto
Williams Coordinator: Anne Nierer

English Composition by Students in the First-Year Writing Program

(Judges: Sarah Anderle, Jimmy Hamill, Ed Lotto,
Ashlee Simon, Kelsey Stratman, & Matthew Werkheiser)

1 st Prize:	Zev Cotler \$600	“The Silence of the Coquí in El Yunque”
2 nd Prize:	Andrew Ha \$400	“Unwavering Resolve from Pain in Maya Angelou’s ‘Still I Rise’”
3 rd Prize:	Misa Leeflang \$300	“The Resolving Cycle: A Film Analysis on the Consequences of Insecure Parents in <i>Lady Bird</i> by Greta Gerwig and <i>The Royal Tenenbaums</i> by Wes Anderson”
Honorable Mention:	Michelina Beaumont \$200	“Girl Power in Ariana Grande’s ‘God is a Woman’”

English Critical Essay Written by a First-Year Student not in the First-Year Program

(Judges: Sean Anderson, Laura Fitzpatrick)

1 st Prize:	Adrian Suarez \$750	“If Life or Death: An Essay on a Poem that Matters”
2 nd Prize:	Adrian Suarez \$300	“A Celebration of More than Self: A Close Reading of Walt Whitman’s ‘I celebrate myself, I sing myself’”

English Composition by Sophomores

(Judges: Sean Anderson, Laura Fitzpatrick)

1 st Prize (tie):	Garrett Linderman \$800	“The Hidden Inefficacy of the Church in <i>St. Erkenwald</i> ”
1 st Prize (tie):	Susie Poore \$800	“White is the Warmest Color: Queer Love vs. Reproductive Heteronormativity”
2 nd Prize:	Maya Carragher \$350	“The Consumer Addiction”

English Composition by Juniors

(Judges: Nicole Batchelor, Barbara Pavlock)

1 st Prize:	Dana Teach \$1,000	“Equation to Male Religious Figures as a Signal of Homoeroticism in Aemilia Lanyer’s ‘The Description of Cookham’”
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2 nd Prize:	Dana Teach \$650	“Forms of Sacrifice in <i>The Overstory</i> ”
3 rd Prize:	Grace Lin \$300	“The Emergence of Race in <i>The Autobiography of an Ex-Colored Man</i> ”

English Composition by Seniors
(Judges: Kyle Brett, Sarah Heidebrink-Bruno)

1 st Prize:	Victoria McCulley* \$1,000	“Freedom in Loss”
2 nd Prize (tie):	Paige Pagan* \$675	“ <i>Not Without My Daughter</i> : Reinforcing Said’s Concept of the Inherent Dominative Mode”
2 nd Prize (tie):	Yuxuan Wang* \$675	“Women as Reproductive Machines in Shakespeare’s Sonnets”
3 rd Prize:	Victoria McCulley* \$500	“Old vs. New in Cavendish’s ‘A Description of an Island’”

Journalism
(Williams Representative: Matthew Veto)

General News Writing:

1 st Prize:	Emily Preble \$600	“Supporting the Transgender Youth Community in the Broader Lehigh Valley”
2 nd Prize:	Jordan Wolman \$200	“Provost Office Announces Major Changes to Class Schedules in Fall 2019”

In-depth or Investigative Reporting:

1 st Prize:	Paige Pagan* \$600	"High Drop Out Rates in the Bethlehem Area School District”
2 nd Prize:	Sarah Epstein* \$200	“In-Depth Reporting Portfolio—Anti-Semitism”

Feature Writing:

1 st Prize:	Emily Preble \$600	“Jose Rosado Uses Life Experience to Impact Local Children”
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2nd Prize: Micah Golomb-Leavitt \$200 “A Student’s Journey from the West Bank to the South Side”

Opinion Writing:

1st Prize: David Owolabi \$600 “From David: Do you go here?”

2nd Prize: Gabrielle Falk \$200 Edit Desk: “Prioritize Our Mental Health”

Internship or Practicum Portfolio:

1st Prize: Carina Bonasera* \$600 Internship Portfolio

2nd Prize: Austin Katz* \$200 Internship Portfolio

Research Paper (5-20 pages):

1st Prize: Gili Remen* \$600 “Comedy as News: How Certain Types of Entertainment Journalism Contribute to a Healthy Press and a Healthy Democracy”

2nd Prize: Madison Hoff* \$200 “United States versus Egypt: The Press’s Impact on Society”

Research Paper (21-100 pages):

1st Prize: Annie Henry* \$600 “Removing the Filter on Instagram Identity: How Instagram Plays a Role in Perceptions of Identity on Instagram and in Real Life”

Video

1st Prize Laney Delaney \$600 “Path to Prominence Policies Ignite Student Activism”

Photography Portfolio:

1st Prize: Kate Morrell* \$600 Photography Portfolio

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Multimedia Project:

1 st Prize (tie):	Carina Bonasera* \$200	“WellTech: The Intersection of Wellness and Technology”
1 st Prize (tie):	Hallie Fuchs* \$200	“WellTech: The Intersection of Wellness and Technology”
1 st Prize (tie):	Carolyn Lovvoll \$200	“WellTech: The Intersection of Wellness and Technology”
1 st Prize (tie):	Emily Reynolds* \$200	“WellTech: The Intersection of Wellness and Technology”
2 nd Prize:	Hannah Edwards \$200	“Sister, Sister: Soccer and Studies Run in the Family”

Lehigh Review

(Williams Representatives: Lehigh Review Staff)

1 st Prize (tie):	Samuel Evers* \$485	“Lehigh’s Food Systems”
1 st Prize (tie):	Eliana Ginis* \$485	“The Brazilian Medical Standard of Birth”
1 st Prize (tie):	George Halal* \$485	“An Overview of Jet Quenching”
1 st Prize (tie):	Sarrah Hussain \$485	“The Role of Toxic Tau Protein in Alzheimer’s Disease”
1 st Prize (tie):	Anmol Madaan* \$485	“Understanding the Regulation of Gap Junction”
1 st Prize (tie):	Keenan Overa \$485	“Ideology and Material Interests in Foreign Policy Making”
1 st Prize (tie):	Caralyn Roeper \$485	“Patients, Pain, Poetry, and Progress”

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Amaranth

(Williams Representatives: Amaranth Editorial Staff)

Fiction

1st Prize: Eirlys Chui “Keepers of the World”
\$500

Poetry:

1st Prize (tie): Ally Connors* “Colors”
\$500

1st Prize (tie): Nicole Vieira* “Chapel Construction”
\$500

Art, Architecture, and Design

(Judges: Susan Kart, Nick Sawicki)

Art History:

1st Prize: Alexa Nunamaker* “The Antilia Building: India’s Modern-Day Palace
of Versailles”
\$200

Business and Economics

(Williams Representative: Todd Watkins)

Analytical Writing in Business & Economics:

1st Prize: Hillary Ni* “Challenges of Government Debt for Fiscal Policies in
Malaysia”
\$1,000

2nd Prize: Emily Buell* “Income Inequality in Malaysia: The Dichotomy of
Government Perception and Malaysian Lived
Experiences”
\$500

Short Essay in Business & Economics:

1st Prize: Nicholas Wagner* “Kenya’s Faulu Microfinance Bank: Technology and
Innovation for Expanding Financial Services for the
Poor”
\$500

2nd Prize: Isabel Mallavarapu* “Why Alternative Financial Intermediation Services
Do More Harm Than Good”
\$250

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History, Political Science, and International Relations

(Williams Representative: William Bulman)

1 st Prize:	Nathaniel F. Trofa*	“Linking Political Risks, Oil Prices, and Energy Sector Investments”
	\$1,000	
2 nd Prize:	Holly Gwydir*	“A Study on Poverty in Tajikistan”
	\$900	
3 rd Prize:	Brian Shannon*	“Bleeding Kansas: Frontier Politics and Rhetoric”
	\$700	

Modern Languages and Literatures

(Williams Representatives: Marie-Sophie Armstrong, Matt Bush, Marie-Hélène Chabut, Thomas Chen, Nada Hamouch, Olivia Landry, Kiri Lee, Mary Nicholas, Antonio Prieto, Lindsey Reuben, Vera Stegman, Kyoko Taniguchi, & Nobuko Yamasaki)

Critical Essay in Arabic:

Miriam Schwartz
\$300

حرية الإنترنت
“Freedom of Internet”

Noa Levy
\$200

ملابس
“Clothes”

Critical Essay in Chinese:

Jonathan Geslani
\$100

努力和成功——《黑客帝国》观后感
”Hard Work and Success, a Reflection on *The Matrix*”

Jun Young Sohn*
\$100

未来在你手中
“Your Future is in your Hand”

Yuhan (Melody) Su
\$100

□□, □□□□□
“The Beauty of Letting Go”

Thuy Anh Tran
\$100

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“Discussing International Students’ Cultural Identity Crisis”

Haoyang (Gary) Zhang
\$100

大河里的小口 和小河里的大口
“Big Fish in the Small Pond versus Small Fish in the Big Pond”

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Critical Essay in French:

Everett McCormick*
\$300

“La Vérité d’une Histoire: Une exploration de l’idée de ce qui est vrai dans *Dora Bruder*”
“The ‘Truth’ of a Story: an Exploration of the Idea of What is ‘true’ in *Dora Bruder*”

Lexi Harris
\$200

“Un essai argumentatif: l’agriculture animale”
“An Argumentative Essay: Animal Agriculture”

Critical Essay in German:

Tristan Stritzel*
\$300

“Die Elternschaft in Horrorfilmen”
“Parenting in Horror Films”

Xinhui (Cindy) Zhao
\$200

“Einfluss von Weimarer Republik über den Neuen Deutschen Film”
“The Influence of Weimar Republic on the New German Cinema”

Winners (Critical Essay in Japanese):

Kelly O’Brien
\$200

“エミリーときみちゃん”
“Emily and Kimmy”

Fangyi Wang
\$200

“夢”
“Obsessed with Dreams”

Letong (Simon) Zhang
\$200

“カレーの日記”
“My Diary—Curry Day”

Winners (Critical Essay in Russian):

Zachary Sokol
\$500

“Легенда №17—Восток Против Запада”
“Legend No 17—East Against West”

Winners (Critical Essay in Spanish):

Nesli Akinci*
\$250

“La agencia femenina en *El árbol* de María Luisa Bombal y en “La culpa es de los Tlaxcaltecas” de Elena Garro”
“Female Agency in *The Tree* by María Luisa Bombal and ‘It’s the Fault of the Tlaxcaltecas’ by Elena Garro”

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Daniel Ramos
\$250

“Diferencias en la Presentación del Miedo en ‘El hombre’ y ‘El Zapallo que se hizo cosmos’”
“Critical Differences in the Presentation of Fear in ‘El hombre’ and ‘El zapallo que se hizo cosmos’”

Music

(Williams Representative: Paul Salerni)

Music Composition:

1st Prize: Griffin Turner* \$800

“There Will Come Soft Rains” song for mezzo-soprano and piano on a poem by Sara Teasdale,
“Suspende cantor Cisne (Suspend Sweet Swan) for SATB choir and flute on a poem by Sor Juana Inés des la Cruz

2nd Prize: Boshen Zhang* \$600

“The Beautiful Changes,” song for soprano and piano on a poem by Richard Wilbur
“I Wait For You,” a Chinese song for voice and orchestra on a poem by Zhimo Xu

3rd Prize (tie): Lanita Kim* \$400

“Wild Nights—Wild Nights,” song for Soprano and Piano on a poem by Emily Dickinson

3rd Prize (tie): Daniel Spingarn* \$400

“January 1, 1965,” song for mezzo-soprano and string quartet on a poem by Joseph Brodsky

3rd Prize (tie): Donterrius Walker \$400

“I’m F.I.N.E,” ‘Hip-Hop’ piece for three performers and electronic sounds

Philosophy and Religion Studies

(Williams Representative: Hartley Lachter)

1st Prize (tie): Jamal Connelly* \$866 “Left Hand of Darkness Paper”

1st Prize (tie): Kimberly Mejia* \$866 “Mutual Recognition and the Critical Theory of Recognition”

1st Prize (tie): Rachel McCoog* \$866 “Multi-fold Space of Meaning”

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Sociology, Anthropology, and Psychology
(Williams Representative: Bruce Whitehouse)

1 st Prize (tie):	Laura DeFelice* \$866	“When Norms are Thicker Than Water”
1 st Prize (tie):	Gili Remen* \$866	“Backed into a Corner: How Israeli Networks Perpetuate Nationalist Narratives”
1 st Prize (tie):	Madeline Ruzak* \$866	“Arthurian Origin Conflicts and Their Cultural Implications”

Theatre

(Williams Representative: Erica Hoelscher, Deborah Laub)

1 st Prize (tie):	Jason Mak* \$690	Stage Management, <i>A Midsummer Night’s Dream</i>
1 st Prize (tie):	Michael Smallwood* \$690	Stage Management, <i>Spring Awakening</i>
1 st Prize (tie):	Natalee Castillo* \$690	Design, <i>I and You</i>
1 st Prize (tie):	William Hassell* \$690	Design, <i>A Midsummer Night’s Dream</i>
1 st Prize (tie):	Arianna Pineiro \$690	Design, <i>A Midsummer Night’s Dream</i> Performance, <i>Spring Awakening</i>
1 st Prize (tie):	Claire Ternes \$690	Design, <i>A Midsummer Night’s Dream</i>
1 st Prize (tie):	Leah Canel \$690	Performance, <i>Dog Act</i> Performance, <i>Spring Awakening</i>
1 st Prize (tie):	Allison Findley \$690	Performance, <i>A Midsummer Night’s Dream</i>
1 st Prize (tie):	Donavon Harris* \$690	Performance, <i>I and You</i>
1 st Prize (tie):	Dominique (Dom) Ocompo \$690	Performance, <i>Dog Act</i>

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1st Prize (tie): Aimee Teplitskiy Performance, *I and You*
\$690

Creative Writing

(Judges: Creative Writing Faculty)

Poetry:

1st Prize: Sara Boyd “divine intervention”
\$900

2nd Prize (tie): Emily Brown* “What they don’t tell you”
\$700

2nd Prize (tie): Allison Connors “Roman Ruin”
\$700

3rd Prize: Paige Pagan* “*The Bronx Lexicon*”
\$500

Honorable Mention: Lauren Gabriel* “*My Mother’s Faith*”
\$100

Honorable Mention: Grace Lin* “*Perspective*”
\$100

Honorable Mention: Melissa Segovia* “*Those Nighttime Commutes*”
\$100

Fiction:

1st Prize (tie): Jordan Goodness “*The Day Karen’s Mom Died*”
\$900

1st Prize (tie): Alexander Megerle* “*Half Bad*”
\$900

2nd Prize: Matthew McClain “*The Egg and I*”
\$700

3rd Prize: Paige Pagan* “*Twist of Fate*”
\$500

Honorable Mention: Emily Brown* “*The Calamity of Condolezza*”
\$100

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Honorable Mention: Maya Carragher
\$100

“First Love”

Non-Fiction

1st Prize: Alexander Megerle
\$1,000

“A Plentiful Harvest”

Honorable Mention: Jamir Connelly*
\$500

“Black Babies aka The Crown Ain’t Worth Much”

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