Lehigh University

Williams Writing and Performance Awards Ceremony
May 9, 2016
2:00 p.m.
Global Commons, Williams Hall

Guest Speaker: Dawn Keetley, Professor and Chair
English Department, Lehigh University
Chair: Ed Lotto
Williams Coordinator: Anne Nierer
### English Composition by Students in the First-Year Writing Program

(Judges: Kyle Brett, Rachel Heffner-Burns, Dashielle Horn, Laura Kremmel, Ed Lotto, Brooke Rollins)

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Name</th>
<th>Title</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Kalyani Singh</td>
<td>“Get Over It: Normalizing Feminism in Pop Culture”</td>
<td>$700</td>
</tr>
<tr>
<td>2nd Prize (tie)</td>
<td>Shae Chambers</td>
<td>“The Suicide of Detroit”</td>
<td>$350</td>
</tr>
<tr>
<td>2nd Prize (tie)</td>
<td>Adam Rahim</td>
<td>“You Can’t be Pretty &amp; Strong, Right?”</td>
<td>$350</td>
</tr>
</tbody>
</table>

### English Composition by Sophomores

(Judges: Abigail Aldrich, Emily Shreve)

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Name</th>
<th>Title</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Alexander Van Heest</td>
<td>“Darkly Dynamic Dexter”</td>
<td>$750</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>Thomas Golden</td>
<td>“( ) : Sonnet 126”</td>
<td>$500</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>Gabriele Pate</td>
<td>“The War Prayer”</td>
<td>$400</td>
</tr>
<tr>
<td>4th Prize</td>
<td>Ava Bertone</td>
<td>“Gender &amp; Duality”</td>
<td>$300</td>
</tr>
</tbody>
</table>

### English Composition by Juniors

(Judges: Barbara Pavlock, Nicole Batchelor)

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Name</th>
<th>Title</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Talia Dunyak</td>
<td>“The Echoes of Religious Importance in the World Building of Elizabeth Burgoyne Corbett’s <em>New Amazonia</em>”</td>
<td>$750</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>Alexandra Correll</td>
<td>“The Power of Sympathy”</td>
<td>$350</td>
</tr>
</tbody>
</table>

* = senior award recipient
**English Composition by Seniors**
(Judges: Betsy Fifer, Sara Snyder)

1st Prize: Sava Marinkovic*  
$1,500  
“Interpretive Traditions of Sarah, the Wife of Abraham from Antiquity to the Medieval Period”

2nd Prize: Sava Marinkovic*  
$750  
“The Invention of Morel as explorative of the Phenomenological “I”

3rd Prize: Talia Dunyak*  
$600  
“Louis Althusser, Ideological State Apparatuses and Alifa Rifaat’s ‘Honour’”

**Journalism and Communication**
(Williams Representative: Matthew Veto)

**Journalism:**

*News Story – The Brown and White:*

1st Prize: Klaudia Jazwinka  
$500  
“The challenges of a first-generation student”

2nd Prize: Jackie Tenreiro*  
$400  
“Thrift store’s value remains with the community”

3rd Prize (tie): Gaby Morera  
$100  
“Dino world: How one Lehigh alum turned a dinosaur costume into a puzzle company”

3rd Prize (tie): Austin Vitelli  
$100  
“Football attendance declining at Lehigh, other schools”

*News Story – class work:*

1st Prize: Danielle DiStefano*  
$500  
"An angel’s vision”

2nd Prize: Jake Ingrassia*  
$400  
“Jesse Chuku: From paperboy to basketball player”

3rd Prize (tie): Sarah Plombon*  
$100  
“Profile: Candice Sierzega”

3rd Prize (tie): Jackie Tenreiro*  
$100  
“Community Issue: Voter turnout”

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News Story – “Body of work”:
1st Prize: Gaby Morera
            $500
            Editorial writing

2nd Prize: Jake Ingrassia*
            $400
            “Raising PA’s minimum wage”

3rd Prize: Samantha Tomaszewski
            $200
            “Lehigh’s agreement with the Office for
            Civil Rights”

Internship work (news story, press release, media package, video, online work or other material
produced as part of an internship):
1st Prize: Samantha Tomaszewski
            $1,100
            The Hour newspaper

Multimedia:
Videography portfolio: The Brown and White:
1st Prize: Nadine Elsayed
            $1,050
            Portfolio

Photography portfolio: The Brown and White:
1st Prize: Chris Barry*
            $1,050
            Portfolio

Multimedia project:
1st Prize: Gaby Morera
            $500
            “The ambiguous population

2nd Prize: Samantha Tomaszewski
            $400
            “Lehigh marches in solidarity with Mizzou”

3rd Prize (tie): Klaudia Jazwinska
            $100
            “Interim president Kevin Clayton: A year in review”

3rd Prize (tie): Em Okrepkie
            $100
            “Interim president Kevin Clayton: A year in review”

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Lehigh Review
(Williams Representatives: Lehigh Review Staff)

1st Prize (tie): Michael Lessel
$750
“About the Origin: Is Mathematics Invented or Discovered”

1st Prize (tie): Justine Gaetano*
$750
“Art and Race: It’s Not Just Black and White”

2nd Prize (tie): Samantha Kupersmith*
$550
“Urban Renewal and the Struggles of Gentrification in Fishtown, Philadelphia”

2nd Prize (tie): Hugh Bartlett
$550
“Mental Health and Religious Beliefs in Ghana”

3rd Prize (tie): Cynthia Pando*
$400
“The Impact of Number of Physicians on Infant Mortality Across Nations”

3rd Prize (tie): Min J. Kim*
$400
“The Sound of Tomorrow: Soulection and the Era of Cultural Curation”

Amaranth
(Williams Representatives: Amaranth Editorial Staff)

Fiction:
1st Prize: Ella DiPippo
$400
“Padma”

2nd Prize: Ali Correll
$100
“Sammy”

Poetry:
1st Prize: Talia Dunyak*
$400
“looking at stars for the third time”

2nd Prize: Ileana Exaras
$100
“Soul to Soul”

Graphics:
1st Prize: Simone Cotton
$400
“Nykhor”

2nd Prize: Collin Wolf
$100
“Lights”

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Art, Architecture and Design
(Judges: Susan Kart, Nick Sawicki)

Art History:
1st Prize: Walter Robinson $1,500 “Formal Analysis of 'Pichincha' (1867), by Frederic Edwin Church"
2nd Prize: Simone Cotton $500 “An Era of Black and White, Captured in Black and White"

Architectural History:
1st Prize: Elias B. Hess* $1,500 “a-the- center"
2nd Prize: Samantha L. Kupersmith* $500 “Urban Renewal and the Struggles of Gentrification in Fishtown, Philadelphia"

Business and Economics
(Williams Representative: Todd Watkins)

1st Prize: Shaan Gurnani* $1,000 “The Financial Crisis in Portugal: Austerity in Perspective”
2nd Prize (tie): Michael Lefkoe* $750 “Al-Takadam Leads the Way to Sharia-Compliant Banking in Iraq”
2nd Prize (tie): Gregory Lynn $750 “The Parable of the Sadhu”

History, Political Science and International Relations
(Williams Representative: William Bulman)

1st Prize: Lailei Forouraghi* $1000 “John Covel: Descartes in the High Church?”
3rd Prize: Lindsey Sokol $700 “The Revolutionary Failings of the Eden Treaty of 1786”

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Modern Languages and Literatures
(Williams Representatives: Marie-Sophie Armstrong, Taïeb Berrada, Marie-Hélène Chabut, Connie Cook, Nada Hamouch, Kiri Lee, Mary Nicholas, Miguel Pillado, Antonio Prieto, Limei Shan, Vera Stegmann, Kyoko Taniguchi, Dongning Wang, Nobuko Yamasaki)

Winners (Critical Essay in Arabic):
Braun (Toni) Isreal
$500
حقوق المرأة في العالم العربي
"Womens Rights in the Arab World"

Winners (Critical Essay in Chinese):
Bolin Chang*
$200
秋天
"Autumn"

Christy Li
$200
"Both Ordinary and Extraordinary: A Reflective Paper on ‘Peanuts’"

Corina Roberts Fitzgerald
$150
我的母亲的教诲
"My Mother’s Instructions"

Winners (Critical Essay in French):
Dana Heller*
$300
"Le Paradis, L’Enfer et L’Absurde dans Au Piano de Jean Echenoz" “Paradise, Hell and the Absurd in Jean Echenoz’s Au Piano”

Jaclyn Sands
$200
"La nature féminine dans Sarah et Les Lettres de Mistriss Henley" “Feminine nature in Sarah and Letters of Mistress Henley”

Winners (Critical Essay in German):
Talia Dunyak*
$500
"Margarethe von Trotta's Film Hannah Arendt: Warum ein Film über Hannah Arendt wichtig ist" "Margarethe von Trotta's Film Hannah Arendt: Why a Film About Hannah Arendt Is Important"

Winners (Critical Essay in Japanese):
Xuemeng Ni*
$200
中国と日本の結婚に違い
"Differences between Chinese and Japanese marriage"

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Jiaye Chen
$200

Yuhan Tian
8 月 25 日 "August 25th"

Winners (Critical Essay in Russian):

Andrea Vukmanic*
$500
Почему Нужна война?
"Is War Necessary?"

Winners (Critical Essay in Spanish):

Elizabeth Jordan*
$500
"La representación del arte en la literatura del indigenismo: la conexión entre el mundo real y el mundo metafísico"

"The representation of art in Indigenismo literature: the connection between the real world and the metaphysical world"

Music
(Williams Representative: Paul Salerni)

1st Prize: Nathaniel Jenkins (Music Composition)
$1,600

Romantic Transcendentalism, song for soprano and piano on a poem by Bob Mason,
Air, a cappella arrangement of a Sam Dew popular song,
Why the Rose Should be So Pale, song for piano and voice on a poem by Heinrich Heine

2nd Prize: Panagiotis-Marios Christodoulou (Music Composition)
$600

Pictures on a poem, song for voice and piano on a poem by Bob Mason

3rd Prize: Catherine Preysner* (Music History)
$400

Program notes for the Lehigh University Philharmonic concerts during the 2015-16 season. The pieces she has described include: Beethoven, Violin Concerto; Schubert, Symphony No. 8 ("Unfinished"); Tchaikovsky, Romeo and Juliet Fantasy-Overture; Beethoven, Symphony No. 5; Copland, Lincoln Portrait; Brahms, Academic Festival Overture; Verdi, Overture to La forza del destino; Wagner, Prelude to Tristan & Isolde; Berlioz, Symphonie Fantastique

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Philosophy and Religion Studies
(Williams Representative: Michael Mendelson)

1st Prize: Chelsea Hipwell
$1000 “Becoming a Sufi: Education Along The Path”

Psychology, Sociology and Anthropology
(Williams Representative: Christopher Burke)

1st Prize: Angela Nguyen
$400 “Memorization methods and multilingualism”

2nd Prize: Ashley Omoma
$200 “Womanism: Achieving gender equality without destroying black communities”

Theatre
(Williams Representative: Erica Hoelscher, Deborah Laub)

Individual Awards:
Claire Bian
Costume Design, The Complete Works of William Shakespeare (abridged)
$500

Adrienne Chodnowsky
Directing, The Complete Works of William Shakespeare (abridged)
$500

Melinda Fruithandler*
Overall Contribution, Stage Management
$500

Caraline Jeffrey
Stage Management, Boom, The Complete Works of William Shakespeare (abridged)
$500

Jane Mousseau*
Costume Design, Boom
$500

Olivia Plinio*
Costume Design, The Bald Soprano
$500

Laura Pressler*
Overall Contribution, Scene Design and Technology
$500

Cassandra Saulski
Overall Contribution, Lighting Design and Technology
$500

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Matthew Schonberg  
$500

Eden Weinflash  
Performance, *Violet*  
$500

**Group Awards – Cast of Gem of the Ocean:**

Donavon Harris  
Ensemble Performance, *Gem of the Ocean* (principals)  
$500

Ryan Higgins  
Ensemble Performance, *Gem of the Ocean* (principals)  
$500

Ovie Ojeni  
Ensemble Performance, *Gem of the Ocean* (principals)  
$500

Katie Pettis*  
Ensemble Performance, *Gem of the Ocean* (principals)  
$500

Kelly Petty, Jr.*  
Ensemble Performance, *Gem of the Ocean* (principals)  
$500

Jamal Connelly  
Ensemble Performance, *Gem of the Ocean (City of Bones)*  
$75

Jamir Connelly  
Ensemble Performance, *Gem of the Ocean (City of Bones)*  
$75

Josiah Murrell  
Ensemble Performance, *Gem of the Ocean (City of Bones)*  
$75

**Creative Writing**  
(Judges: Creative Writing Faculty)

**Poetry:**

1st Prize:  
Laura Pressler*  
“The Robin”  
$1,200

2nd Prize:  
Liam Gamble  
“Diner”  
$1,000

3rd Prize:  
Kaitlin Dyson  
“Company for the Sleepless”  
$700

* = senior award recipient
4th Prize: Alexandra Panagakos
         $500          “Morning”

Fiction:

1st Prize: James Finley*
          $1,200       “A Candle Behind the Eyes”

2nd Prize: Matthew Gordon
          $1,000       “Oprahcopter”

3rd Prize: Alexandra Panagakos
          $700         “Off Duty”

Honorable Mention: Sava Marinkovic*
                   $250         “Noel Loses It”

Honorable Mention: Liam Gamble
                   $250         “Do You Like Cereal?”

Creative Non-Fiction:

1st Prize: Elizabeth Archibald*
           $1,000      “Solo Hiking”

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