Lehigh University

Williams Writing and Performance Awards Ceremony

May 8, 2017

2:00 p.m.

Global Commons, Williams Hall

Guest Speaker: John D. Simon,
President, Lehigh University

Williams Chair: Ed Lotto

Williams Coordinator: Anne Nierer
English Composition by Students in the First-Year Writing Program
(Judges: Kyle Brett, Emily Shreve, Abigail Aldrich, Dashielle Horn)

1st Prize: Tulani Bey
$700
"All is Fair In Love and Revolution: Justice and Morality in V for Vendetta"

2nd Prize: Ashley Linehan
$400
"Gender: A Blunt Little Tool?"

3rd Prize (tie): Samanta Dunford
$200
"An Empty Tower"

3rd Prize (tie): Tinotenda Petros
$200
"Censorship Breeds Subtle Masterpieces"

English Composition by First-Year Students Not in the First-Year Writing Program
(Judges: Laura Kremmel, Ed Lotto)

1st Prize: Nicole Reisert
$700
"Mixed Signals"

2nd Prize: Nicole Reisert
$500
"Stuck on Repeat"

3rd Prize: Garrett Linderman
$300
"Music and Flaws in Elizabeth Browning’s ‘Sonnet 32’"

English Composition by Sophomores
(Judges: Laura Kremmel, Ed Lotto)

1st Prize: Alexander Van Heest
$800
"The Two Visages of Richard III"

2nd Prize: Alexander Van Heest
$600
"Will: Sexuality, Entropy, and the Objects of Thrall in Rape in Lucrece"

3rd Prize: Nicole Reisert
$250
"The Description is in the Details"
**English Composition by Juniors**
(Judges: Kristina Fennelly, Mareesa Miles)

1st Prize: Simona Galant*  
$700  
"Homosexuality in "The Bell": Love as Connection between Rules and Religion"

2nd Prize (tie): Amber Hutchinson*  
$475  
"Much Ado About Bias"

2nd Prize (tie): Kalyani Singh  
$475  
"Home of the Unequal and Unconscious: Awareness of Inequality in America"

3rd Prize: Alexander Van Heest  
$300  
"Bob Dubois as the Product of Reagan-Era America"

Honorable Mention: Alexander Van Heest  
"Sound and Poetic Vocation in Milton’s ‘The Passion’"

**English Composition by Seniors**
(Judges: Nicole Batchelor, Matthew Werkheiser)

1st Prize: Ian Rubinoff*  
$1,250  
"Donald Trump and 2010’s Horror: How Economic and Familial Abandonment Has Created Monsters Out of White Men"

2nd Prize: Caraline Jeffrey*  
$750  
"Fear, Fetish, Exploitation: Bob’s Journey through Racism in Continental Drift"

3rd Prize (tie): Alexandra Correll*  
$425  
"Form and Feelings in ‘Lycidas’"

3rd Prize (tie): Gabrielle Patc*  
$425  
"Stephen Dedalus as a Religious Artist"

**Journalism and Communication**
(Williams Representative: Matthew Veto)

**Journalism:**

General News Writing

1st Prize: Musa Jamshed  
$500  
"Taking care of business: Lehigh defeats Lafayette in 152nd meeting 45-21"

2nd Prize: Emily Ward  
$260  
"Lehigh’s role in the poverty of South Bethlehem"
In-depth or Investigative Reporting
1st Prize: Samantha Tomaszewski*  $500  "An underreported crime: Sexual assault survivors dissuaded by reporting process"

2nd Prize: Gaby Morera*  $260  "Fixing ‘the pipeline’: members of the Lehigh Community call for diversity among faculty"

Feature Writing:
1st Prize: Jessica Hicks  $500  "Half of who I am"

2nd Prize: Gaby Morera*  $260  "A perfect match"

Option Writing:
1st Prize: Jessica Hicks  $500  "Less stuff, more substance"

2nd Prize: Sam Topp  $260  "Edit desk: Tomorrow will be better"

Internship or practicum portfolio
1st Prize: Austin Vitelli*  $500  Internship portfolio

2nd Prize: Samantha Tomaszewski*  $260  Internship portfolio

"Research Paper (21-100 pages):
1st Prize: Austin Vitelli*  $500  "Network analysis of Eagles’ Twitter and how the online community works"

2nd Prize: Samantha Tomaszewski*  $260  "The Potential for Journalistic Storytelling via Original Sensor Data Collection"

Video:
1st Prize: Ashley Omoma  $500  "The Know"

2nd Prize: Nadine Elsayed  $260  "Holi at Lehigh"
Photography Portfolio:

1st Prize: Roshan Giyanani
$500

2nd Prize: Sarah Epstein
$260

Design Portfolio:

1st Prize: Meg Kelly*
$500

2nd Prize: Carina Bonasera
$260

Multimedia Project:

1st Prize: Nadine Elsayed
$500

“A Sky on Fire”

2nd Prize: Madison Hoff
$130

“Lehigh University Food Options”

2nd Prize: Carina Bonasera
$130

“Lehigh University Food Options”

Lehigh Review
(Williams Representatives: Lehigh Review Staff)

Rachel Margraf*
$700

“Dignity (or Lack Thereof) in the 2016 United States Presidential Election: How it Impacts the Dignity of the Nation”

Fei McMahon*
$700

“Gender Expectations Sustained in the Sport of Gymnastics”

Julia Nelson*
$500

“Death with Dignity: An Analysis in Adults and Children”

Patrick Kroll*
$450

“The Cybersangha”

Michael Drury*
$150

“Autonomous Vehicles: An Ethical Theory to Guide Their Future”

Joseph Lucia*
$150

“Autonomous Vehicles: An Ethical Theory to Guide Their Future”
Vincent Caruso*  
$150  

"Autonomous Vehicles: An Ethical Theory to Guide Their Future"

Amaranth  
(Williams Representatives: Amaranth Editorial Staff)

Fiction:  
1st Prize:  
Simona Galant*  
$300  

"A Party at the Hall"

2nd Prize:  
Ryan Loftus*  
$150  

"Autumn"

Poetry:  
1st Prize:  
Angela Han*  
$300  

"If God Had Not Spoken"

2nd Prize:  
David Kroll  
$150  

"Beaten Path For Beaten People"

Artwork:  
1st Prize:  
Amelia Galgon*  
$300  

"untitled"

2nd Prize:  
Collin Wolf*  
$150  

"Ruhr"

Art, Architecture and Design  
(Judges: Susan Kart, Nick Sawicki)

1st Prize:  
Allison Starer*  
$500  

"Go Big and Go Home: Muralism in Modern U.S. Cities"

Business and Economics  
(Williams Representative: Todd Watkins)

Analytical Writing in Business & Economics  
1st Prize:  
Rachel Gevirtz  
$750  

"The Political Economy of Local Public Health Expenditure and Its Effect on Mortality in the Late 19th and Early 20th Centuries: Case Studies of the United States and the United Kingdom"
2nd Prize: Ellen Schaaf*  
$500  
"Tourism in Peru: Meeting the Future"

Short Essay in Business & Economics: Upper-level Course

1st Prize: Yazata Bhote*  
$500  
"Is the Gender Bias in Microfinance Justified?"

Short Essay in Business & Economics: Introductory Course

1st Prize: Miriam Soriano Gregory  
"Unrecognizable Dilemmas"

History, Political Science and International Relations  
(Williams Representative: William Bulman)

1st Prize: Katerina Traut*  
$1000  
"Giving ‘Substance to Freedom and Democracy’: Black Woman Intellectual Vicki Garvin"

2nd Prize: Anastassiya Perevezentseva  
$900  
"Sino-Russian Partnership In The Post-Soviet Era"

3rd Prize: Alexandra Correll*  
$700  
"Chinese Military Modernization"

Modern Languages and Literatures  

Winners (Critical Essay in Arabic):

Braun (Toni) Isreal*  
$500  
"Neoliberal Interest and Jordanian National Security"

Winners (Critical Essay in Chinese):

Thitiwat Wijitprapai*  
$250  
"New Challenges Faced by the Elderly"

Samantha Statfeld*  
$100  
"Gun Control"
Sharon Chen
$100

“My Perspective on Relationships”

Vincent Lee*
$100

“My Favorite Season”

Winners (Critical Essay in French):

Lindsey Sokol
$500

Double critique: L’incarnation de la Pensée-Autre dans la Littérature Maghrébine
“The Embodiment of the “Pensée-Autre” in North African Literature”

Winners (Critical Essay in German):

Juliana Young*
$500

Die dreieckigen Themen des Physikers
“The Triangular Themes of the Physicist”

Winners (Critical Essay in Japanese):

Brandon Dym*
$200

“The Power of Childlike Innocence”

Tsz Chun Martin Cheng*
$200

アート～『事故』
“Art - Accident”

Kaiwen Wu
$170

逃げるは恥だが役に立つ」から、日本の中の若者の婚恋観について
“Japanese young generation’s ideas about marriage and love from “Nigehaji”

Xinyu Zhao
$130

私の日記
“My Diary”

Winners (Critical Essay in Russian):

Anthony Varshavskiy
$250

“Childhood”

Ana Malisova*
$250

любовь
“Love”
Winners (Critical Essay in Spanish):

Rebecca Fryer*  
$350  
El control de la sexualidad  
“The Control of Sexuality”

Music  
(Williams Representative: Paul Salerni)

1st Prize: Nathaniel Jenkins  
$1000  
*Turn: in five moments*  
For mixed choir and chamber orchestra  
Texts by Konrad Rauscher, Olivia Jenkins, Corey Ross, and Matt Kay

To See  
For SATB Choir on a poem by William Blake

Philosophy and Religion Studies  
(Williams Representative: Dena Davis)

1st Prize: Kimberly Crosta  
$1600  
“Welcome to Dignity: The Concept of Dignity in the Writings of Kurt Vonnegut”

2nd Prize: Allie Starer*  
$1000  
“Billy Joel’s ‘Fire’ Sheds Light on Dignity: A Lyrical Analysis of *We Didn’t Start the Fire*”

Psychology, Sociology and Anthropology  
(Williams Representative: Christopher Burke)

1st Prize: Natalie Bourman-Karns*  
$600  
“A Comparison of the Opposing Viewpoints in the Color Research Tradition”

2nd Prize: Stacy Denbaum  
$400  
“Impact of Gender and Perceived Self-Efficacy on College Major Expectations”

3rd Prize: Erica Brecker*  
$200  
“Designing an Intervention for Physical Activity in Older Adults”

3rd Prize: Leah Holmes  
$200  
“Can Foreign Aid Be Beneficial?”
**Theatre**
(Williams Representative: Erica Hoelscher, Deborah Laub)

**Individual Awards:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Award/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chengyixiu (Claire) Bian*</td>
<td>Scenic Design, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$1000</td>
</tr>
<tr>
<td>Adrienne Chodnowsky*</td>
<td>Directing, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$1000</td>
</tr>
<tr>
<td>Rebecca Fryer*</td>
<td>Acting, Bad Jews &amp; Clybourne Park</td>
</tr>
<tr>
<td></td>
<td>$1000</td>
</tr>
<tr>
<td>Caraline Jeffrey*</td>
<td>Directing, The Dumb Waiter</td>
</tr>
<tr>
<td></td>
<td>Stage Management, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$1000</td>
</tr>
<tr>
<td>Olivia Plinio*</td>
<td>Costume Design, Clybourne Park</td>
</tr>
<tr>
<td></td>
<td>$1000</td>
</tr>
<tr>
<td>Ryan Herbert*</td>
<td>Acting, Tartuffe, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Vanessa Ruggiero*</td>
<td>Acting, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Matthew Schonberg*</td>
<td>Acting, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Samuel Alper</td>
<td>Acting, Tartuffe</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Jake Blecher</td>
<td>Swing, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Hoa Bui</td>
<td>Stage Management, Tartuffe</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Kate Chamberlain</td>
<td>Technical Production: Lighting, 25th Annual Putnam County Spelling Bee</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>Paige Hapeman</td>
<td>Acting, Clybourne Park</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
<tr>
<td>William Hassell</td>
<td>Technical Production: Lighting, Bad Jews, Tartuffe, Old Times, The Dumb Waiter</td>
</tr>
<tr>
<td></td>
<td>$200</td>
</tr>
</tbody>
</table>
Ryan Lewis
$200
Acting, Tartuffe, 25th Annual Putnam County Spelling Bee

Elizabeth Ocker
$200
Swing, 25th Annual Putnam County Spelling Bee

Arianna Pineiro
$200
Choreography, 25th Annual Putnam County Spelling Bee
Acting, Tartuffe

Kalyani Singh
$200
Acting, Old Times, 25th Annual Putnam County Spelling Bee

Creative Writing
(Judges: Creative Writing Faculty)

Poetry:

1st Prize: Kaitlin Dyson
$1200
“Seeking Substance”

2nd Prize: Gordon Kender*
$800
“RE: How’ve You Been”

3rd Prize: Skylar Brogan*
$600
“Empty Talk”

Fiction:

1st Prize: Sarah Stankus
$1200
“Desert Heart”

2nd Prize: Simona Galant
$700
“The Baby”

3rd Prize: Alexander Van Heest
$500
“EV3RYM4N: Origin Story”

Honorable Mention: Madeline Ruzak
$200
“Welcome to the Circus”
**Creative Non-Fiction:**

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Collier Sutter*</td>
<td>“Alchemy of Illness”</td>
</tr>
<tr>
<td></td>
<td>$1,000</td>
<td></td>
</tr>
<tr>
<td>2nd Prize</td>
<td>Ava Bertone</td>
<td>“Ten Months’ Time”</td>
</tr>
<tr>
<td></td>
<td>$700</td>
<td></td>
</tr>
<tr>
<td>3rd Prize</td>
<td>Hannah Yahraus</td>
<td>“Note Alone”</td>
</tr>
<tr>
<td></td>
<td>$500</td>
<td></td>
</tr>
<tr>
<td>4th Prize</td>
<td>Lauren DiNapoli</td>
<td>“Telling a Story”</td>
</tr>
<tr>
<td></td>
<td>$400</td>
<td></td>
</tr>
</tbody>
</table>