



Kelsey Lee

I am a pitcher and I am a writer: these two identities have, in many respects, shaped the past four years of my life. As a Division I softball player, my schedule was laden with practices, strength training workouts, and games six days a week, and bus trips or flights nearly every weekend in the spring. As an English major, writing has been the primary focus of my studies, requiring nine courses for a total of 36 credit hours, and an additional eight hours for the Honors credentials. Upon graduation, however, I cannot say whether I will seriously engage in either of these domains again. Sure, I will send countless emails and will have to write-up some type of documentation for work ... but will I ever *really* write—employing rhetorical strategies and carefully selected diction, vivid description, imagery and allusions? Likewise, while I'm sure I will throw the ball around in the backyard, will I ever *really* pitch—to a catcher, facing a batter, and with a count?

My honors project is a compilation of personal narratives that fuses my two primary identities as a student at Lehigh University, both of which will no longer pertain to me upon receipt of my diploma. Over the past four years, I have thrown countless pitches and written innumerable words. Now, I am toeing the rubber and grabbing my pen, together.

Kelsey Lee, collection of personal narratives. Advisor: Prof. Barry Kroll