Requirements for the English Major

Overview:

- Minimum number of hours = 36 (typically 9 courses, with at least 5 literature courses at the 300-level)
- English 100 required
- Distribution requirement (4 courses in specific periods)
- One course designated “writing intensive” (WI), either as an elective or as a course used to fulfill a distribution requirement (or from a second major)

Checklist:

I. Introduction to the Major

   __ English 100, “Working with Texts”

II. Distribution Requirements: one 300-level course in each of the following. (A student may substitute an italicized 100-level survey course in one period only; doing so affects choice of electives—see below.) Course titles on reverse. Additional courses may be offered that meet distribution requirements; consult departmental guidelines each semester.

   __ 1. British literature to 1660 (125, 327, 328, 360, 362, 364)
   __ 2. British literature 1660-1900 (125, 126, 331, 366, 367, 369, 371, 372)
   __ 3. American literature to 1900 (123, 376, 377, 378)
   __ 4. 20th/21st Century literature, film, or popular culture (124, 126, 379, 380, 383, 384, 385, 386, 387)

III. Electives: four additional courses, one of which may be in advanced writing (201, 342, 343, or 344). Electives can be at any level, with the following exceptions:

   - at least one elective must be a 300-level course (a total of 5 are required); this elective must be designated WI unless that requirement has been met elsewhere (by a course used for distribution or one in a second major).
   - if a 100-level survey course is used to fulfill one of the distribution requirements, then an additional elective must be a literature course at the 300-level (5 total).

   __ Elective 1: ________________________
   __ Elective 2: ________________________
   __ Elective 3: ________________________
   __ Elective 4: ________________________
Course Titles:

100: Working with Texts
123: American Literature I
124: American Literature II
125: British Literature I
126: British Literature II
327: Major Medieval Writers
328: Shakespeare
331: Milton
360: Middle English Literature
362: The Sixteenth Century
364: The Seventeenth Century
366: The Restoration and Early Eighteenth Century
367: The Eighteenth Century
369: British Romantic Literature
371: British Victorian Literature: Prose and Poetry
372: British Victorian Literature: Fiction
376: Early American Literature
377: American Romanticism
378: American Realism
379: Modern American Literature
380: Contemporary American Literature
383: Modernism and Post-Modernism in Fiction
384: Twentieth-Century World Literature
385: Modern British and Continental Literature
386: Contemporary British and Post-Colonial Literature
387: Film History, Theory, and Criticism

201: Special Topics in Writing
342: Advanced Poetry Writing
343: Advanced Creative Non-Fiction
344: Advanced Fiction Writing

Note: Additional courses may be offered that meet distribution requirements; please consult departmental course descriptions each semester for these additions.

Requirements for Departmental Honors:

__ minimum of 3.5 g.p.a. in courses presented for the major

__ at least 44 hours of course work in English, including the following:

  __ a course in theory (309 or 312)
  __ thesis proposal (307, 1 cr., offered fall only)
  __ thesis (308, 3 cr., offered spring only)

Recommendations for students pursuing honors: second-year competency in at least one foreign language and study abroad experience.