

CURRICULUM VITAE

EDWARD J. GALLAGHER

2014

Dept of English
Lehigh University
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CURRENT POSITION

Professor, Department of English, Lehigh University, 1984-

Associate Professor, 1974-84

Assistant Professor, 1969-74

EDUCATION

Ph.D., University of Notre Dame, 1970

Dissertation: "A Critical Study of Edward Johnson's *Wonder-Working Providence of Sions Savior in New England*" Director: Seymour L. Gross

B.S., *magna cum laude*, St. Joseph's College, 1964

HONORS

Friends of Lehigh University Libraries Service Award, "for pioneering work in Digital Scholarship and longtime partnership to libraries," Lehigh University, 2013

Lehigh Lab Fellow, 2004-6, Lehigh University

Faculty/Staff Award, "for leadership in . . . multiculturalism . . . and for . . . continued support and efforts in developing diversity programs," Lehigh University, 1993

R.R. and E.C. Hillman Award, "for a person advancing the best interests of the university," Lehigh University, 1991 [Lehigh's highest faculty award]

Sigma Tau Delta Award for excellence in teaching, Lehigh University, 1980

Epitome [the student yearbook] dedication, Lehigh University, 1978

Alfred Noble Robinson Award for Service to the University, Lehigh University, 1974

National Endowment for the Humanities Younger Humanist Fellowship, Summer 1972

NDEA Fellowship, University of Notre Dame, 1965 - 1967

B.S., *magna cum laude*, St. Joseph's College, 1964

MAIN TEACHING AND RESEARCH AREAS

Early American Literature

The Western

Film and History

Teaching with Technology

TEACHING

Undergraduate courses: Composition, Basic Writing, Major American Writers, American Literature Survey, American Romanticism, Science Fiction, Technology and Human Values, Case Studies in Technology and Culture, Literature and Technology, Controversial Classics (censorship & pornography), Censorship and Literature, Quest for Paradise (Great Books), Twain, Hawthorne, Poe, Early American Literature, The American Dream, Fantastic Voyages (American travel literature), Voices From the Margin (multicultural American literature), The American Myth of Success, Songs of Myself (19th century multicultural literature), Gunfighter Nation (the western film), Declarations of Independence: Women and Power in America, Oliver Stone's "America," Film and American History, History on Trial, First Contact: Then and Now, Reel American History, History on Trial: The Enola Gay Controversy, History on Trial: The Vietnam Wall Controversy, Classic Westerns, American Literature: The Essentials, Virtual Americana, Writing for Show (grammar/editing), Digital Writing (making digital videos), American Film: The Essentials (The Western), American Film: The Essentials (Brando), Working with Texts, Early American Scandals, History by Hollywood, The Jefferson-Hemings Controversy, The Eastwood Westerns, The Mean Streets of Martin Scorsese, Exploring Second Life, The Wayne Westerns, Visions of the Virtual, John Wayne American, Pocahontas: America's Sweetheart, The Roots of American Exceptionalism, They Came from Outer Space, The Roswell Incident, The UFO Controversy

Graduate courses: Early American Literature, Ben Franklin and the American Character, Roots of the American Dream, The Devil in Massachusetts, Teaching Science Fiction, Curriculum Development in Technology Studies, First Contact: The Literature of Exploration and Discovery, America's Many Beginnings, Composition with Computers, Teaching with Computers: A Practicum, Representations of Early America, American Studies on the Web, Virtual Americana, The Literature of Justification, Justifying Jamestown

Freshman advisor, 1988-94

English Major advisor, 1969-

College of Education advisor to Secondary Education in English program, 2002-

ADMINISTRATIVE EXPERIENCE

Co-Director, Lehigh Lab, 2004-2006

Graduate Program Director (interim), 2004

Co-Director, American Studies Program, 1997

Computer Coordinator, Department of English, 1997-2000

Site Director, Epiphany Program, 1996-1997

Chair, Department of English, 1987-94

Graduate Program Director, Department of English, 1988-1989

Assistant Chair, Department of English, 1984-1987

Chaired such major committees as the University Committee on Discipline, the Educational Policy Sub-Committee on a Core Curriculum, the Campus Life Committee of the University Forum, the Education Committee of the Computing Center, the Board of Publication, the Academic Environment Committee of the University Forum, Technology Support for e-Learning (University Middle States Accreditation subcommittee)

Member of such major committees as the University Graduate Committee, the University Research Council, the College of Arts and Science Policy Committee, Discipline Committee

Other committee memberships: College Scholar, American Studies, Gipson Institute for Eighteenth Century Studies, Asian Studies, Special Collections of the University Library,

Women's Studies Council, Faculty Development Council, Classroom Advisory Committee, Teaching, Learning, and Technology Roundtable, Lehigh Lab Advisory Committee, College of Education Teacher Certification Committee, Frank Hook Professorship selection committee, and all standing department committees

Secretary to the Faculty, Lehigh University, 1974-76

Co-Director and Director, Humanities Perspectives on Technology Program (now called the Science, Technology and Society Program), 1972-77: interdisciplinary program funded by the National Endowment for the Humanities (responsibility for an annual budget of over \$200,000)

GRANT EXPERIENCE

Steering Committee, Clipper Project, funded by the Andrew Mellon Foundation 1999-2004

"A Dissemination Phase for the Humanities Perspectives on Technology Program," 1977 (wrote this proposal that provided \$50,000 from NEH for a series of bibliographies, a conference, a newsletter)

"Library Resources for the Humanities Perspectives on Technology Program," 1973 (wrote this proposal that provided \$125,000 from NEH in library resources to support new courses)

"Humanities Perspectives on Technology Program": member of proposal committee, 1970-71 (over \$800,000 from NEH to develop new courses to form a minor/major in "Technology and Human Values")

PROFESSIONAL ACTIVITIES

Coordinator, Independent Investigators University group, Visible Knowledge Project, Georgetown University, 2000--2005

<https://blogs.commonsgorgetown.edu/vkp/about-the-vkp/>

Editor of SiteScene: A Monthly Review of Electronic Resources (the American Studies Association's Crossroads Project), 1998-2001

<http://www.georgetown.edu/crossroads/asw/sitescene.html>

<https://web.archive.org/web/20010208174635/http://www.georgetown.edu/crossroads/asw/sitescene.html>

Teaching Page Editor, Society of Early Americanists Home Page, 1997-2002

<http://www.hnet.uci.edu/mclark/seapage.htm>

<http://www.lehigh.edu/~ejg1/topics.html>

Member, Standing Committee Against Censorship, National Council of Teachers of English, 1984-87

National Endowment for the Humanities consultant to the English Department at Virginia Military Institute, 1983-85

Journal referee: Early American Literature, Proteus

Grant referee: National Endowment for the Humanities

Memberships: Modern Language Association, National Council of Teachers of English, Society for the History of Discoveries, Society of Early Americanists, Society for Eighteenth-Century American Studies, Northeast Modern Language Association, American Studies Association, New Media Consortium

COMMUNITY INVOLVEMENT

active volunteer (administration and coaching) in area youth baseball, basketball, and soccer programs, 1974-88

Bethlehem Citizen's Traffic Safety Committee, 1977-81

President, William Penn Grammar School PTA, 1981-83

President, Northeast Little League, 1977 & 1978

PUBLICATIONS: BOOKS AND PAMPHLETS

The Annotated Guide to Fantastic Adventures. Mercer Island: Starmont House, 1985.

Jules Verne: A Primary and Secondary Bibliography. [with Judith Mistichelli and John Van Eerde] Boston: G.K. Hall, 1980.

A Thousand Thoughts on Technology and Human Values. Bethlehem: Lehigh University Humanities Perspectives on Technology Program, 1979.

John Norton's Abel Being Dead. Delmar: Scholars' Facsimiles & Reprints, 1978.

Early Puritan Writers: A Reference Guide. [with Thomas A. Werge] Boston: G.K. Hall, 1976.

Edward Johnson's Wonder-Working Providence and Good News from New England. Delmar: Scholars' Facsimiles & Reprints, 1975.

Humanistic Perspectives on the City: A Selected Bibliography. [with Douglas Feaver]
Monticello: Council of Planning Librarians [exchange bibliography #934], 1975.

PUBLICATIONS: ARTICLES

"The Rhetorical Strategy of William Apess's "An Indian's Looking-Glass for the White Man." *AMERICANA: E-Journal of American Studies in Hungary* 10.2 (2014).
<http://americanajournal.hu/vol10no2/gallagher>

Sixteen overview episode essays, Jefferson-Hemings Controversy web site
<http://digital.lib.lehigh.edu/trial/jefferson/>

"Thomas Paine's CRISIS 1 and the Comfort of Time." *Explicator* 68.2 (2010): 87-89.

"Pocahontas in England." *Notes and Queries* 55.4 (2008): 522-23.

"Shaping a Culture of Conversation: The Discussion Board and Beyond." *Academic Commons*. January 2009. Part of the collection entitled *The Difference that Inquiry Makes: A Collaborative Case Study of Technology and Learning, from the Visible Knowledge Project*. Ed. Randy Bass & Bret Eynon. *Academic Commons* January 2009.
<http://www.academiccommons.org/2014/10/11/shaping-a-culture-of-conversation-the-discussion-board-and-beyond/>
<https://blogs.commonsgorgetown.edu/vkp/files/2009/03/final-gallagher.pdf>

"Tom Paine's *American Crisis*: Some Unfinished Business." 2008. Unrefereed: personal web site.
<http://www.lehigh.edu/~ejg1/Paine/Gallagher-PaineCrisis.html>

"Teaching Students to Talk to Each Other: Improving the Discussion Board." Unrefereed: personal web site.
<http://www.lehigh.edu/~indiscus/documents/Gallagher-VKPessay.pdf>

"I am scholar—hear me roar! Primary materials rule.' Students Test the Scholar in the Digital Archive." *The Readex Report* 2.1 (spring 2007)
<<http://www.readex.com/readex/newsletter.cfm?newsletter=110>>

"The Virginia Company's *True Declaration of the estate of the Colonie in Virginia*." *The Literature of Justification: Jamestown*. Lehigh University, 2007.
<<http://digital.lib.lehigh.edu/trial/justification/jamestown/essay/1/>>

"Viet Nam Veterans Journey to Recognition." *Made in America, Sold in the Nam: A Continuing Legacy of Pain*. Ed. Rick Ritter and Paul Richards. Modern History Press: Ann Arbor, 2006. 247-54.

"From the Faculty Fellow: A Fresh Look at Large Classes." *Lehigh Lab Notes* 3.2 (2006)
 <<http://www.lehigh.edu/~inllnote/issues/issue7/FellowLargeClasses.htm>>
 <<https://web.archive.org/web/20090830152451/http://www.lehigh.edu/~inllnote/issues/issue7/FellowLargeClasses.htm>>

"From the Faculty Fellow: Sound in my Sights." *Lehigh Lab Notes* 3.1 (2006)
 <<http://www.lehigh.edu/~inllnote/issues/issue6/FellowSound.htm>>
 <<https://web.archive.org/web/20090531040515/http://www.lehigh.edu/~inllnote/issues/issue6/FellowSound.htm>>

"Teaching with the New Technology: Three Intriguing Opportunities." *A Companion to the Literatures of Colonial American*. Ed. Susan Castillo and Ivy Schweitzer. Malden: Blackwell, 2005. 110-20.

"From the Faculty Fellow: Lehigh Lab Rehab." *Lehigh Lab Notes* 2.1 (2006)
 <<http://www.lehigh.edu/~inllnote/Issue-3/FellowRehab.htm>>

"From the Faculty Fellow: Tool Time." *Lehigh Lab Notes* 2.2 (2006)
 <<http://www.lehigh.edu/~inllnote/Issue-4/FellowToolTime.htm>>

"From the Faculty Fellow: A Movie-Making Semester." *Lehigh Lab Notes* 2.3 (2006)
 <<http://www.lehigh.edu/~inllnote/FellowMovie.htm>>

"History and the New Technology: The Missing Link." *Rethinking History* 8.2 (2004): 319-32.

"Pompous Prolegomenon to a Serious Program." *Rethinking History* 8.2 (2004): 341-42.

"From the Faculty Fellow: Playing the Fool." *Lehigh Lab Notes* 1.2 (2004)
 <<http://www.lehigh.edu/~inllnote/issues/issue2/PlayingtheFool.htm>>
 <<https://web.archive.org/web/20060905072452/http://www.lehigh.edu/~inllnote/issues/issue2/PlayingtheFool.htm>>

"Virtual Americana: The Novice in the American Memory Archives." *The Source* [Newsletter of the Library of Congress]. April, 2004.
http://memory.loc.gov/ammem/ndlpedu/community/am_newsletter/article.php?show=1&catname=feature
https://web.archive.org/web/20070817181701/http://memory.loc.gov/ammem/ndlpedu/community/am_newsletter/article.php?id=77&catname=feature

"Reel American History: An Archive Built by Novices." *Film & History* 32.2 (2002): 82-86.

"Sinners in the Hands of an Angry God': Some Unfinished Business." *New England Quarterly* 73.2 (2000): 202-21.

"Resources for Early American Studies: A Selective Guide." *Teaching the Literatures of Early America, from European Contact to 1812*. Ed. Carla Mulford. New York: MLA, 1999. 338-86.

"Anne MacVicar Grant." *American Women Prose Writers to 1820*. Ed. Carla Mulford. Dictionary of Literary Biography. Vol. 200. Columbia: Brucoli Clark Layman, 1998. 154-62.

"John Lloyd Stephens." *American Travel Writers 1776-1864*. Ed. James Schramer and Donald Ross. Dictionary of Literary Biography. Vol. 183. Columbia: Brucoli Clark Layman, 1997. 298-304.

"The American Myth of Success: A Film Guide." *Bulletin of Bibliography* 54.3 (1997): 187-96.

"Jules Verne, 1828-1905." *Book of Days - 1988*. Ann Arbor: Pierian House, 1988. 83-85.

"Comment and Response." *Technology and Literature*. Ed. Stephen H. Cutcliffe. Bethlehem: Technology Studies Resource Center, Lehigh University, 1986. 89-96.

"Ongoing Controversy over Huck Finn." *Lehigh Alumni Bulletin*, Fall 1985, 7-12.

"Grokking the Future: Sci-Fi Study at Lehigh." *Lehigh Horizons*, December 1981, 12-13.

"The Thematic Structure of *The Martian Chronicles*." *Ray Bradbury*. Ed. Martin H. Greenberg and Joseph D. Olander. New York: Taplinger, 1980. 55-82.

"Music and the Machine." *Science, Technology, & Society* 16 (Feb. 1980): 11.

"Lem's Lunatic Robots: Charting The Cyberiad." *Science, Technology & Society* 15 (Dec. 1979): 11-13.

"The Image of the Scientist in Popular Culture." *Proceedings of the Pennsylvania Academy of Science* 53 (1979): 29-33.

"Icons of Science Fiction." *Science, Technology & Society* 14 (Nov. 1979): 13.

"Science Fiction Odds and Ends." *Humanities Perspectives on Technology* 13 (October 1979): 7.

"Is There Life Outside the Machine?" *Humanities Perspectives on Technology* 12 (June 1979): 9.

"First, Frankenstein." *Humanities Perspectives on Technology* 11 (April 1979): 17-18.

"Science Fiction for the STS Teacher." *Humanities Perspectives on Technology* 10 (Feb. 1979): 10.

"Folklore?" *Humanities Perspectives on Technology* 7 (Sept. 1978): 11.

"Of Technology and Grandmothers: They're a Little Like Oil and Water." *Lehigh Horizons*, March 1978: 5.

"The Technology and Human Values Course." *Humanities Perspectives on Technology* 4 (Feb. 1978): 7-8.

"Fun and Games." *Humanities Perspectives on Technology* 1 (Aug. 1977): 14.

"Work: Love It or Leave It?" *Humanities Perspectives on Technology* 1 (Aug. 1977): 10-12.

"From Folded Hands to Clenched Fists: Kesey and Science Fiction." *Lex et Scientia* 13 (Jan. 1977): 46-50.

"The Concluding Paragraph of 'Young Goodman Brown.'" *Studies in Short Fiction* 12 (Winter 1975): 29-30.

"The Wonder-Working Providence as Spiritual Biography." *Early American Literature* 10 (Spring 1975): 75-87.

"The Case for the Wonder-Working Providence." *Bulletin of the New York Public Library* 77 (Autumn 1973): 10-27.

"Hawthorne's 'Sir William Phips.'" *ESQ: A Journal of the American Renaissance* 19 (4th Quarter 1973): 213-18.

"The Rhetorical Strategy of Franklin's 'Way to Wealth.'" *Eighteenth Century Studies* 6 (Summer 1973): 475-85.

"Edward Loomis's 'Wounds.'" *Studies in Short Fiction* 9 (Summer 1972): 247-56.

"An Overview of Edward Johnson's Wonder-Working Providence." *Early American Literature* 5 (Winter 1971): 30-49.

"Sir Kenelm Digby and Hawthorne's 'Man of Adamant.'" *Notes and Queries* 215 (Jan. 1970): 15-16.

"Freeman's 'The Revolt of Mother.'" *Explicator* 27 (March 1969), #48.

"John Ciardi's 'Tenzone.'" *Explicator* 27 (Dec. 1968): #28.

"A Note on Longfellow and Tennyson." *Notes and Queries* 213 (Nov. 1968): 415-16.

"History in 'Endicott and the Red Cross.'" *Emerson Society Quarterly* 50 (I Quarter 1968): 62-65.

PUBLICATIONS: REVIEWS

Ruth J. Heflin, "I Remain Alive": The Sioux Literary Renaissance. *American Indian Quarterly* 25.4 (2001) 657-59.

Thomas Gustafson, *Representative Words: Politics, Literature, and the American Language, 1776-1865. The Eighteenth Century: A Current Bibliography*. New York: AMS Press, 2001.

Donald Stevens, *Based on a True Story. Film and History*. 30.1 (2000): 88-89

Mick Gidley, *Edmund S. Curtis and the Native American Indian. American Indian Quarterly* 23.1 (1999): 74-75.

Johndan Johnson-Eiola, *Nostalgic Angels: Rearticulating Hypertext Writing. Cyberfict* 1 (1999): 212-20.

Ellen Ullman, *Close to the Machine: Technophilia and its Discontents*. Online as the May 1999 book of the Month for the Resource Center for Cyberculture Studies:
<http://www.otal.umd.edu/~rccs/>
<http://www.otal.umd.edu/~rccs/books/ullman.html>
<https://web.archive.org/web/19990826055647/http://www.otal.umd.edu/~rccs/books/ullman.html>

William C. Dowling, *Poetry and Ideology in Revolutionary Connecticut*. In *The Eighteenth Century: A Current Bibliography*. New York: AMS Press, 1998. V: 266.

Kenneth Dauber, *The Idea of Authorship in America*. In *The Eighteenth Century: A Current Bibliography*. New York: AMS Press, 1998. V: 264.

Betty-Carol Sellen and Patricia Young, *Feminists, Pornography, and the Law*. In *American Reference Books Annual '88*. Ed. Bohdan S. Wynar. Littleton: Libraries Unlimited, 1988. 353-54.

Joan Nordquist, *Pornography and Censorship*. In *American Reference Books Annual '88*. Ed. Bohdan S. Wynar. Littleton: Libraries Unlimited, 1988. 248.

Peter Dzwonkoski, *American Literary Publishing Houses, 1638-1899*. In *American Reference Books Annual '87*. Ed. Bohdan S. Wynar. Littleton: Libraries Unlimited, 1987. 252.

Kenneth Silverman, *The Life and Times of Cotton Mather* and Mitchell Robert Breitwieser, *Cotton Mather and Benjamin Franklin: The Price of Representative Personality. Religion and Literature* 18 (1986): 89-93.

Theodore Roszak, *Bugs* and Stanislaw Lem, *Memoirs of a Space Traveller*. (Cleveland) *Plain Dealer* 28 May 1982: 32.

Isaac Asimov, *Asimov on Science Fiction*; Brian Aldiss, *An Island Called Moreau*; Joseph O'Neill, *Land Under England*. (Cleveland) *Plain Dealer* 20 Sept. 1981: 13-D.

Frank Herbert, *God Emperor of Dune*. (Cleveland) *Plain Dealer* 13 Sept. 1981: 25-D.

Michael Shaara, *The Herald*. (Cleveland) *Plain Dealer* 16 Aug. 1981: 20-C.

Harlan Ellison, *Shatterday*; Orson Scott Card, *Unaccompanied Sonata*; and Terry Carr, *Dream's Edge*. (Cleveland) *Plain Dealer* 12 April 1981: 19-C.

Ray Bradbury, *The Stories of Ray Bradbury*, and Robert Silverberg, *The Arbor House Treasury of Great Science Fiction Short Novels*. (Cleveland) *Plain Dealer* 21 Dec. 1980: 23-C.

Stanislaw Lem, *Return From the Stars*; Larry Niven, *The Ringworld Engineers*; and Douglas Adams, *The Hitchhiker's Guide to the Galaxy*. (Cleveland) *Plain Dealer* 23 Nov 1980: 19-C.

Robert A. Heinlein, *Number of the Beast*. (Cleveland) *Plain Dealer* 24 Aug 1980: 27-C.

Charles Panatti, *Breakthrough*; Christopher Evans, *Micro Millenium*; and Marilyn Ferguson, *Aquarian Conspiracy*. (Cleveland) *Plain Dealer* 13 July 1980: 15-C.

Brian Aldiss, *New Arrivals*; Vonda McIntyre, *Fireflood*; and Samuel R. Delany, *Nebula Award Winners*. (Cleveland) *Plain Dealer* 15 June 1980: 16-C.

Jeremy Leven, *Creator*. (Cleveland) *Plain Dealer* 11 May 1980: 26-C.

Alvin Toffler, *The Third Wave*. (Cleveland) *Plain Dealer* 13 April 1980: 15-C.

Bernhardt Hurwood, *My Savage Muse*. (Cleveland) *Plain Dealer* 6 April 1980: 19-C.

Ursula LeGuin, *The Beginning Place*. (Cleveland) *Plain Dealer* 9 March 1980: 22-C.

Walter Tevis, *Mockingbird*. (Cleveland) *Plain Dealer* 27 Jan. 1980: 16-C.

Doris Lessing, *Shikasta*. (Cleveland) *Plain Dealer* 30 Dec. 1979: 10-D.

"A New Introductory Text." *Humanities Perspectives on Technology* 8 (Nov. 1978): 14.

"Three Audio-Visual Sets." *Humanities Perspectives on Technology* 1 (Aug. 1977): 15-17.

PUBLICATIONS: WEB PROJECTS

The Jefferson-Hemings Controversy (July 2013)

<http://digital.lib.lehigh.edu/trial/jefferson/>

Reel American History (December 2008 and continuing)

<http://digital.lib.lehigh.edu/trial/reels/>

History on Trial (December 2006 and continuing)

<http://digital.lib.lehigh.edu/trial/>

American Film: The Essentials (November 2006)

http://cf1.cc.lehigh.edu/American_Film/

https://web.archive.org/web/20090531040429/http://cf1.cc.lehigh.edu/American_Film/

https://web.archive.org/web/20100703053047/http://cf2.cc.lehigh.edu/American_Film/

Improving the Discussion Board (November 2005/August 2006)

<http://www.lehigh.edu/discussion>

Literature of Justification (May 2005/December 2006)

<http://digital.lib.lehigh.edu/trial/justification/>

Films about Early America (May 2004)

<http://www.lehigh.edu/~ejg1/SEA/EAL-FilmIntro.html>

Virtual Americana (December 2003)

<http://www.Lehigh.EDU/VirtualAmericana>

The Vietnam Wall Controversy (Dec. 2003/Dec. 2006/May 2015)

<http://digital.lib.lehigh.edu/trial/vietnam/>

The Pocahontas Archive (Dec.2000/Dec. 2006/Oct. 2009/May 2015)

<http://digital.lib.lehigh.edu/trial/pocahontas/>

The *Enola Gay* Controversy (July 2000/Dec. 2006/ May 2015)

<http://digital.lib.lehigh.edu/trial/enola/>

"The Gigantic Question" in Washington Irving's History of New York (May 1999)

<http://www.Lehigh.EDU/~ejg1/irving/irvingintrogp.htm>

Oliver Stone's America (May 1999)

<http://www.lehigh.edu/~ineng/stone/stonehome.htm>

Web Resources for Early American Literature: A Beginning (March 1999)
<http://www.lehigh.edu/~ejg1/webbib/main.html>

Images of Native America from Columbus to Carlisle. (May 1998)
<http://www.lehigh.edu/~ejg1/natmain.html>

America by Johannes Stradanus (December 1997)
<http://www.lehigh.edu/~ejg1/ed/strad1.html>

"The Computer Conference: Asynchronous Writing." Composition with Computers: Lehigh's Epiphany Project. Ed. Janet Wright Starner. (May 1997)
<http://www.lehigh.edu/~ejg1/cwcmain.html>
<http://www.lehigh.edu/~ejg1/cwc/Ed.html>