Lehigh University

Williams Writing and Performance Awards Ceremony

May 7, 2018
2:00 p.m.

Global Commons, Williams Hall

Guest Speaker: Ricardo Hall,
VP Student Affairs
Williams Chair: Ed Lotto
Williams Coordinator: Anne Nierer
English Composition by Students in the First-Year Writing Program
(Judges: Abigail Aldrich, Kyle Brett, Sarah Heidebrink-Bruno, Jimmy Hamill, Ed Lotto, Matthew Werkheiser)

1st Prize: Haley Robb
$500
“Women Teaching Women”

2nd Prize: Karch Klos
$450
“Paris Climate Disagreement”

3rd Prize: Hyeji Suh
$350
“Thirsty for Water, Thirsty for Change”

4th Prize: Melissa Carcione
$200
“The Dangerous Impact of School Dress Codes”

English Composition by Sophomores
(Judges: Sarah Goletz & Dashielle Horn)

1st Prize: Eric MacDougall
$800
“Cupid’s Companionate Marriage in Miltonic Literature”

2nd Prize: Wilberto Sicard
$500
“Kendrick Lamar: The Unsung Black Historian of Modernity”

3rd Prize (tie): Nicole Reisert
$300
“Having It All”

3rd Prize (tie): Paige Pagan
$300
“Melville’s Depiction of Homoeroticism in Moby Dick”

English Composition by Juniors
(Judges: Nicole Batchelor & Dana McClain)

1st Prize: Nicole Reisert
$800
“Tamed to Perfection”

2nd Prize: Thomas Golden*
$600
“Paradise Queered: Why Angels Are Having All the Good Sex”

3rd Prize (tie): Ava Bertone*
$275
“A Question of Feminine Sovereignty”

3rd Prize (tie): Alexander Van Heest*
$275
“Epic and Pastoral Modes in Milton’s Lycidas and Paradise Lost”

* = senior award recipient
**English Composition by Seniors**
(Judges: Barbara Pavlock & Abigail Aldrich)

1st Prize: Alexander Van Heest*  
$1,300  
“From ‘Degradation’ to ‘Idagay’”

2nd Prize: Ava Bertone*  
$900  
“Varied Representations of Christ’s Passion in Medieval Texts”

3rd Prize: Thomas Golden*  
$650  
“Eliza Wharton’s Revolutionary Coquetry”

**Journalism and Communication**
(Williams Representative: Matthew Veto)

**Journalism:**

**General News:**

1st Prize: Emma Dillon  
$600  
“Students and faculty react to board of trustees’ inaction on Trump”

2nd Prize: Rachel Krevans  
$200  
“Convos with a Cop’ event opens dialogue about Lehigh party culture”

**In-depth or investigative reporting:**

1st Prize: Emily Ward*  
$600  
“Conquering the great divide: Lehigh lacks financial diversity according to a study”

2nd Prize: Casey Farmer*  
$200  
“Highest rates of intimate partner violence occur among college-aged population”

**Feature writing:**

1st Prize: Annie Henry*  
$600  
“The Perfect Fit”

2nd Prize: Nadine Elsayed*  
$200  
“The Commodification of Memories: Bethlehem Steel”

**Opinion writing:**

1st Prize: Sam Topp*  
$600  
Editorial: “Ni de aquí, ni de allá”

2nd Prize: Musa Jamshed  
$200  
Edit desk: “Our government doesn’t want us to vote”

* = senior award recipient
### Internship or practicum portfolio

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Nadine Elsayed*</td>
<td>$600</td>
<td>Internship Portfolio</td>
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</table>

### Research Paper (5-20 pages)

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Klaudia Jazwinka*</td>
<td>$600</td>
<td>&quot;The Effect of Facebook Data Algorithms on Users' Perceptions of Information&quot;</td>
</tr>
<tr>
<td>2nd</td>
<td>Carina Bonasera</td>
<td>$200</td>
<td>&quot;Medical Marijuana: The illegal drug that is saving lives&quot;</td>
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### Research paper (21-100 pages)

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Em Okrepkie*</td>
<td>$600</td>
<td>&quot;Do it for the ‘gram: Motivations, Reciprocity, and Image Management on Instagram”</td>
</tr>
</tbody>
</table>

### Photography portfolio

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Portfolio</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
<td>Roshan Gyananani</td>
<td>$600</td>
<td>Photography Portfolio</td>
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<tr>
<td>2nd</td>
<td>Sarah Epstein</td>
<td>$100</td>
<td>Photography Portfolio</td>
</tr>
<tr>
<td>2nd</td>
<td>Kate Morrell</td>
<td>$100</td>
<td>Photography Portfolio</td>
</tr>
</tbody>
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### Design portfolio:

<table>
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<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Marissa McCloy</td>
<td>$600</td>
<td>Design Portfolio</td>
</tr>
<tr>
<td>2nd</td>
<td>Sarah Epstein</td>
<td>$100</td>
<td>Design Portfolio</td>
</tr>
<tr>
<td>2nd</td>
<td>Anna Simoneau*</td>
<td>$100</td>
<td>Design Portfolio</td>
</tr>
</tbody>
</table>

### Multimedia Project

<table>
<thead>
<tr>
<th>Prize</th>
<th>Name</th>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Ashley Omoma*</td>
<td>$600</td>
<td>&quot;The silent revolution: Campus climate reflected in Take A Knee LU protest&quot;</td>
</tr>
<tr>
<td>2nd</td>
<td>Sarah Epstein</td>
<td>$100</td>
<td>&quot;What’s on the menu?: Nutrition at Lehigh and beyond&quot;</td>
</tr>
</tbody>
</table>

* = senior award recipient
2nd Prize (tie): Emily Preble
$100
“What’s on the menu?: Nutrition at Lehigh and beyond”

Lehigh Review
(Williams Representatives: Lehigh Review Staff)

1st Prize (tie): Kalyani Singh*
$850
“Color Coded: How Policy and Prejudice Continue to Drive Residential Segregation”

1st Prize (tie): Angelene Rizzo
$850
“Crazy Like Us: How Wannabe Saviors have become Savages”

1st Prize (tie): Wilberto Sicand
$850
“Kendrick Lamar: The Unsung Black History of Modernity”

1st Prize (tie): Chelsea Hipwell*
$850
“Addressing the Medical Experience of Transnational Migration in the Latino Community of South Philadelphia”

Amaranth
(Williams Representatives: Amaranth Editorial Staff)

Fiction:
1st Prize: Matthew McClain
$185
“For the Street Sweeper, This Story’s Only Hero”

1st Prize: Roman Brown*
$185
“Thinking Past the Present”

1st Prize: Luke Townsend
$185
“Lobster Cages”

1st Prize: Akeive Burrows
$185
“The Boy Who Fell in Love with the Moon”

Poetry:
1st Prize: Hannah Leskow*
$250
“Chasing Sunshine”

1st Prize: Timothy Wagner*
$250
“From Above”

1st Prize: Faye Sheppard*
$250
“Till Death Do Us Part”

* = senior award recipient
Art, Architecture and Design
(Judges: Susan Kart, Nick Sawicki)

Architectural History:

1st Prize: Alexa Nunamaker
$500
“The Gardens of the Villa d’Este: Thought, Creativity and Innovation”

Business and Economics
(Williams Representative: Todd Watkins)

Category 1 – Analytical Writing in Business & Economics

1st Prize: Courtney Lenzo*
$1,000
“Closing the Carbon Gap”

2nd Prize (tie): Ella DiPippo*
$500
“Almost, But Not Quite: the internal factors causing gender inequality in Iraqi Kurdistan”

2nd Prize (tie): David Morency*
$500
“Regulatory Implications of Cryptocurrency on the Bank of England”

Category 2 – Short Essay in Business & Economics

1st Prize Leonard Otto*
$500
“Anh Chi Em-Dien Bien, Vietnam”

History, Political Science and International Relations
(Williams Representative: William Bulman)

1st Prize: Anna Simoneau*
$1000
“Guatemalan Genocide Case”

2nd Prize: Emma Stevenson*
$900

3rd Prize: Kalyani Singh*
$700
“‘Divide and Conquer’: The Untold Story of Urban Renewal in South Bethlehem”

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Modern Languages and Literatures

(Williams Representatives: Marie-Sophie Armstrong, Taieb Berrada, Marie-Hélène Chabut, Thomas Chen, Nada Hamouch, Olivia Landry, Kiri Lee, Mary Nicholas, Miguel Pillado, Antonio Prieto, Lindsey Reuben, Kyoko Taniguchi, Nobuko Yamasaki)

Winners (Critical Essay in Arabic):

Briaun (Toni) Isreal*  
$250  
"The Cost of Nuclear Cooperation with Iran"

Ellen Everett McCormick  
$250  
"Clothing and Culture"

Winners (Critical Essay in Chinese):

Napat (Pete) Sertthin  
$150  
"My First Snow"

Elana Abrams*  
$150  
"The Future is in Your Hands"

Dongyin Li  
$100  
"Comparison between Chinese and American education systems from a first generation student"

Keanna Ghazvini  
$100  
"The Difference Between China and United States Educational Environments from my Personal Experience"

Winners (Critical Essay in French):

Ryan Biggins*  
$500  
"La femme sur l’écran, la femme sur la toile"

"The Woman on the Screen, The Woman on the Canvas"

Winners (Critical Essay in German):

Juliana Young*  
$500  
"Haneke und Gewalt"

"Haneke and Violence"

Winners (Critical Essay in Japanese):

Xinyu Zhao  
$150  
"かごめかごめ"

"Cageling"

* = senior award recipient
Kaiwen Wu  "日本のカワイイ文化とジェンダーステレオタイプ"
$150  "Japan's 'Kawaii' Culture and Gender Stereotype"

Salvador Tarun*  十二月二十二日
$150  "My Diary"

Yung Ching Yang*  血液型占い
$150  "Blood Type and Personality Analysis"

Winners (Critical Essay in Russian):

Anna Malisova*  "Рецензия о фильме «Летят Журавли»"
$250  "The cranes are flying"

Zachary Sokol  "Я шагаю по Москве- Архетип"
$250  "I Walk About Moscow – An Archetype"

Winners (Critical Essay in Spanish):

Chelsea Hipwell*  "La construcción de la memoria nacional en Perú y México"
$250  "The Construction of a National Memory in Peru and Mexico"

Hayley Donaldson*  "Encontrar Consuelo en la Fe"
$250  "Finding Comfort in Faith"

Music
(Williams Representative: Paul Salerni)

1st Prize: Panagiotis-Marios Christodoulou*  (Music Composition)
$1,300

Phonopoeia, three songs on poems by Robert Frost for mezzo and guitar.

1st Prize: Quinn Furnald*  (Music Composition)
$1,300

Two Songs, on poems by Anne Bellero for mezzo and guitar
Early Rosary, traditional prayers for choir and string quartet
Male A Cappella choir arrangements: "Kevin", "I Write Sins, Not Tragedies"
"Somewhere"

* = senior award recipient
**Philosophy and Religion Studies**  
(Williams Representative: Hartley Lachter)

1st Prize (tie): Nadine Elsayed*  
$1,300  
“The Fallen Nation”

1st Prize (tie): Kiran Singh*  
$1,300  
“Hindu Nationalism in India and the Politics of Identity”

**Sociology, Anthropology, and Psychology**  
(Williams Representative: Bruce Whitehouse)

1st Prize: Angel E. Rollo*  
$500  
“Exploring the Determinants of HIV/AIDS in Youth in Sub-Saharan Africa”

2nd Prize (tie): Marlene A. Boesch*  
$400  
“#MeToo”

2nd Prize (tie): Chelsea M. Hipwell*  
$400  
“Addressing the experience of Transnational Migration in the Latino Community of South Philadelphia”

3rd Prize: Alexis L. Haggert*  
$300  
“The Act of Othering in the Context of the Danish Burqa Ban”

**Theatre**  
(Williams Representative: Erica Hoelscher, Deborah Laub)

**Individual Awards:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Award/Credit</th>
<th>Play/Title</th>
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</thead>
<tbody>
<tr>
<td>Matthew Schonberg*</td>
<td>Performance/Acting, <em>Waiting for Godot</em></td>
<td>$695</td>
</tr>
<tr>
<td>Kalyani Singh*</td>
<td>Performance/Acting, <em>Stupid F</em>@#ing Bird*</td>
<td>$695</td>
</tr>
<tr>
<td>Ellen Schaaf*</td>
<td>Directing, <em>Betrayal</em></td>
<td>$695</td>
</tr>
<tr>
<td>Samuel Alper</td>
<td>Performance/Acting, <em>Waiting for Godot</em></td>
<td>$695</td>
</tr>
<tr>
<td>Claire Ternes</td>
<td>Scene Design, <em>Betrayal</em></td>
<td>$695</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Hassell</td>
<td>Technical Production: Light Design, Assistant Light Design &amp; Light</td>
<td>Board Op, Betrayal, Stupid F*@#ing Bird and Act Like You Know; 10 year</td>
</tr>
<tr>
<td>$695</td>
<td></td>
<td>anniversary</td>
</tr>
<tr>
<td>Michael Smallwood</td>
<td>Stage Management, Orlando and Act Like You Know; 10 year anniversary</td>
<td></td>
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<tr>
<td>$695</td>
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<tr>
<td>Donterrius Walker</td>
<td>DJ/Sound Board Op, Act Like You Know; 10 year anniversary</td>
<td></td>
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<tr>
<td>$695</td>
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<td></td>
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<tr>
<td>Natalee Castillo</td>
<td>Costume Design, Act Like You Know; 10 year anniversary</td>
<td></td>
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<tr>
<td>$695</td>
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<tr>
<td>Kate Chamberlain</td>
<td>Master Electrician &amp; Projection Design, Stupid F*@#ing Bird and Act</td>
<td>Like You Know; 10 year anniversary</td>
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<tr>
<td>$695</td>
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**Group Awards – Cast of Act Like You Know; 10 year anniversary**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Megan Olivola*</td>
<td>Ensemble Performance/Acting</td>
</tr>
<tr>
<td>$50</td>
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<tr>
<td>Ovie Ojeni*</td>
<td>Ensemble Performance/Acting</td>
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<tr>
<td>$50</td>
<td></td>
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<tr>
<td>Julia Patterson*</td>
<td>Ensemble Performance/Acting</td>
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<tr>
<td>$50</td>
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<tr>
<td>Ashoka Singh*</td>
<td>Ensemble Performance/Acting</td>
</tr>
<tr>
<td>$50</td>
<td></td>
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<tr>
<td>Fortunate Tshirangwana*</td>
<td>Ensemble Performance/Acting</td>
</tr>
<tr>
<td>$50</td>
<td></td>
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<tr>
<td>Jamir Connelly</td>
<td>Ensemble Performance/Acting</td>
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<tr>
<td>$50</td>
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<tr>
<td>Jamal Connelly</td>
<td>Ensemble Performance/Acting</td>
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<td>$50</td>
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<tr>
<td>Anique (Nikki) Groce</td>
<td>Ensemble Performance/Acting</td>
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<tr>
<td>$50</td>
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<tr>
<td>Jessica Flores</td>
<td>Ensemble Performance/Acting</td>
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<tr>
<td>$50</td>
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*= senior award recipient
Soniet Berrios  $50  Ensemble Performance/Acting
Mitul Surti  $50  Ensemble Performance/Acting
Julius Wibisono  $50  Ensemble Performance/Acting
Kevetis Matthew-Alvarado  $50  Ensemble Performance/Acting

**Creative Writing**
(Judges: Creative Writing Faculty)

**Poetry:**
1st Prize:  Emily Brown  
$1,200  “Beginning Again”

2nd Prize:  Faye Sheppard*  
$800  “Till Death Do Us Part”

3rd Prize:  Kaitlin Dyson*  
$600  “The Hummingbird”

**Fiction:**
1st Prize:  Cody Blattner  
$1,200  “This Is Halloween”

2nd Prize:  Alex Megerle  
$800  “Then Again”

3rd Prize:  Ryan Loftus*  
$600  “Canvas”

**Non-Fiction**
1st Prize:  Ryan Loftus*  
$1,200  “Our Locked Doors”

2nd Prize:  Thomas Golden*  
$800  “Welp! A Narrative”

3rd Prize:  Laurel Stanley  
$600  “The Chronicles of My Disorder Eating”

* = senior award recipient